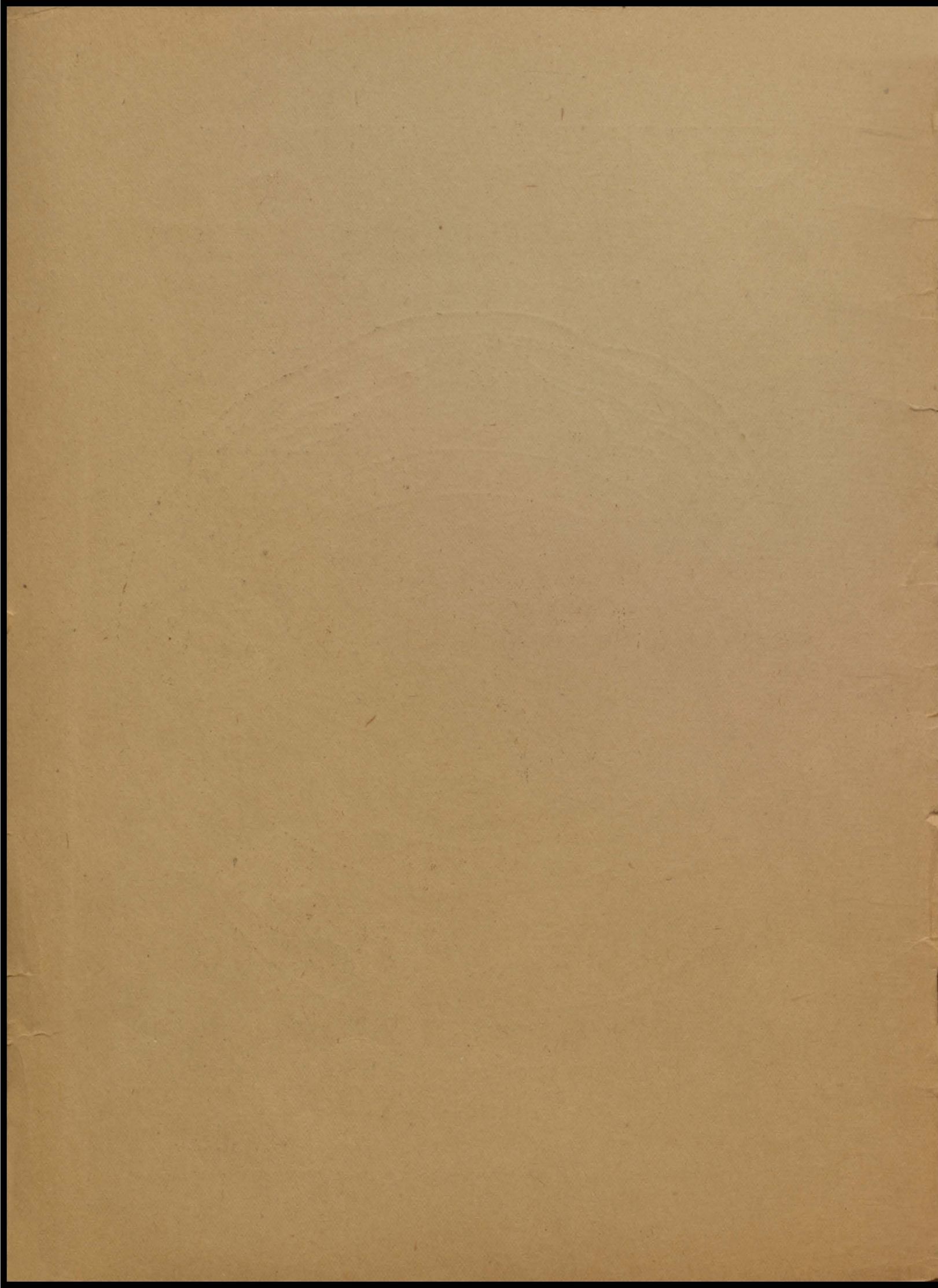


THE PIVOT



SENIOR NUMBER

JUNE 1917



THE PIVOT

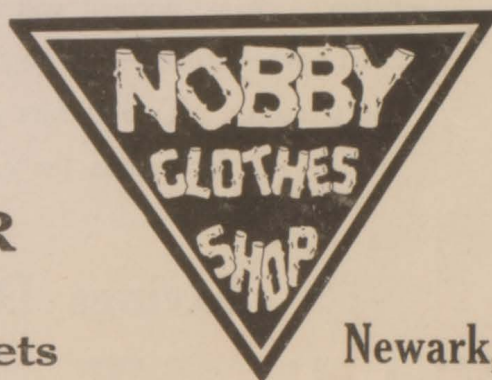


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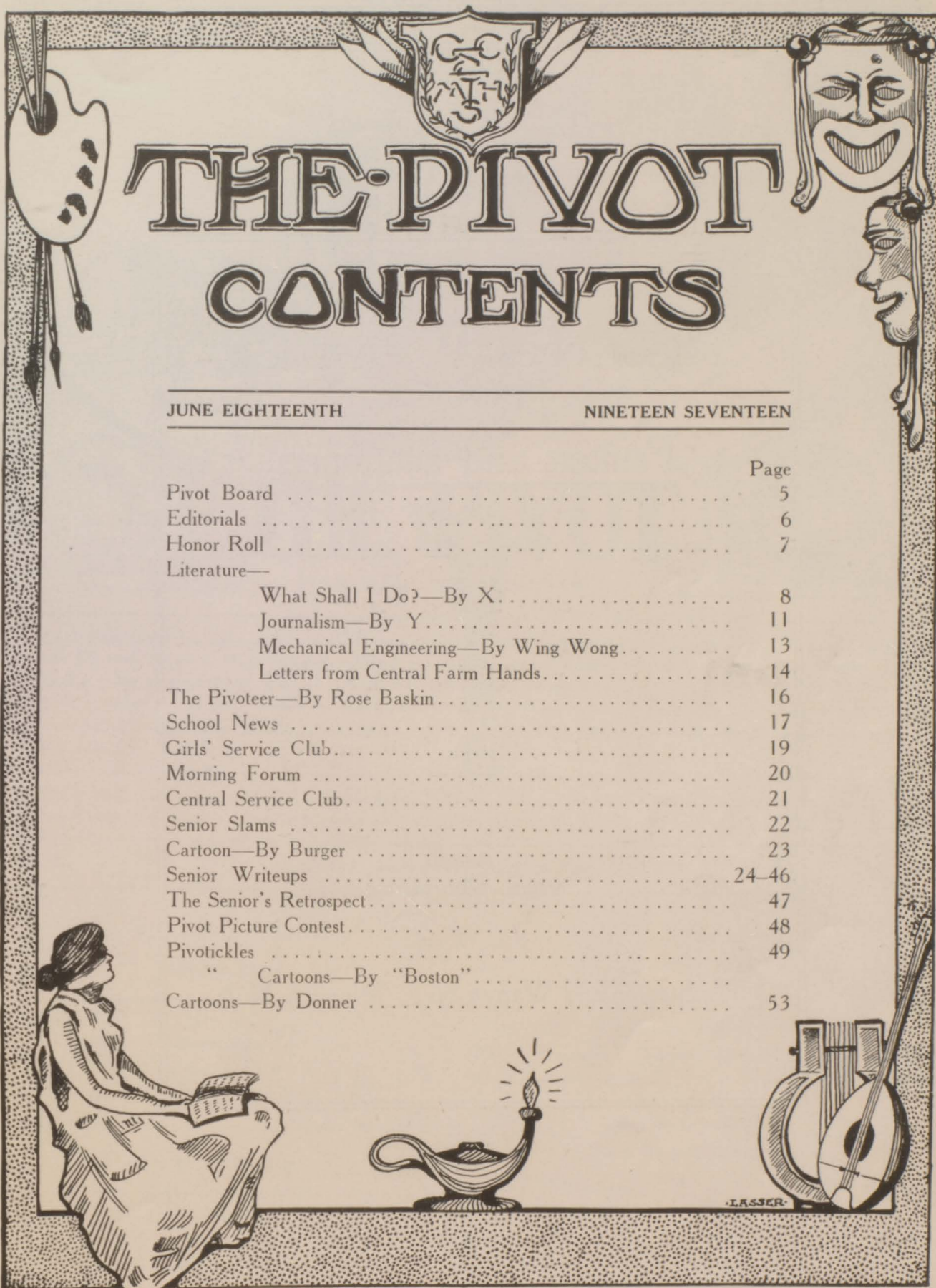
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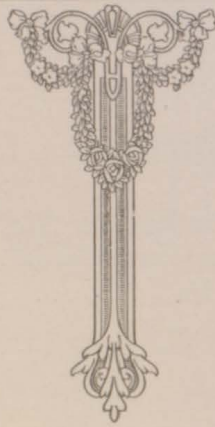
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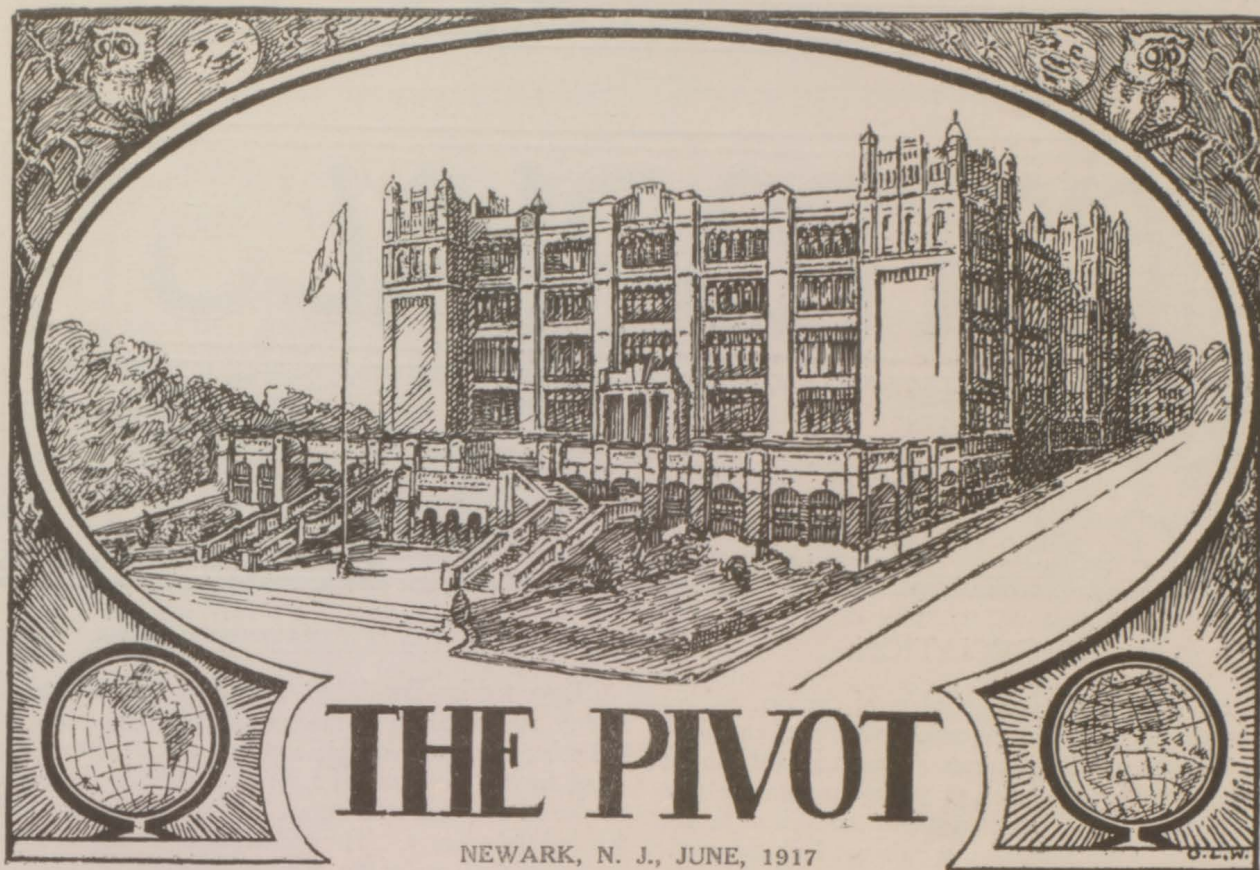
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Contributions are earnestly solicited from students and others interested in the welfare of the school. All such must be in the editor's hand by the first of the month. Short contributions must be left in The Pivot Boxes.

VOL. X.

CENTRAL HIGH SCHOOL, NEWARK, N. J.

No. 10

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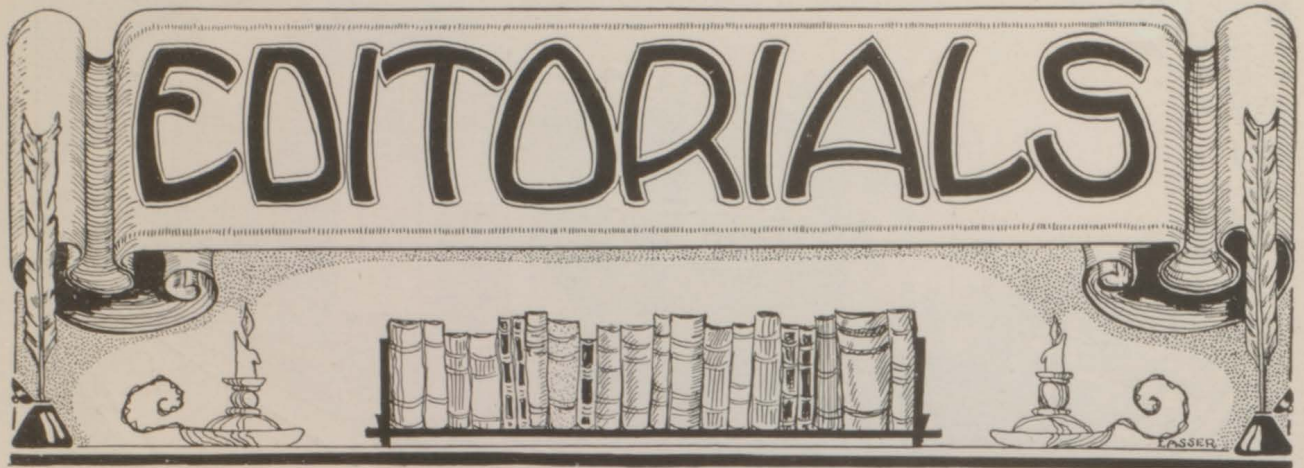
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APPRECIATION

Here we are, an average class of Seniors, neither better nor worse in intelligence, spirit, and character than the general run of classes, yet with insight enough to realize that we cannot as yet appreciate the true values of our school life, because of the lack of proper perspective. Just the same, we do not lack the gratitude due our teachers and Mr. Wiener. It may seem that each succeeding class says this same thing, but we see now that this work of thanking and praising our instructors at the end of our school course is sincere and true. Each class in turn has felt this gratitude and, through repetition, its expression has come to be regarded as a matter of form, but we hope it is more than this in our case. To Mr. Conowitz and Dr. Knowlton, in particular, we owe our gratitude for having helped us to the end of the course so generously and whole-heartedly.

DOORWAY DEBATERS.

For a long time there has been, on the part of several students on the second floor, a tendency toward loitering in the vicinity of rooms, especially around 214, 215 and 217. This habit is a very disagreeable one, as a group of boys blocking the entrance to a room is not a pleasing sight, and it hinders the progress of those who are moving through the corridors.

It seems that in a school as large and as business-like as ours, it should not be necessary to impress upon the minds of students the desirability of keeping the doorways of rooms clear, especially before school, in the morning, and after lunch.

Students who have spare time, and wish to discuss topics of the day, may do so just as well while walking around the corridors, as the majority of students do. Let us see an improvement in this respect.

CENTRAL'S LIBERTY BONDS.

Suggested by Dr. D. C. Knowlton and enthusiastically supported by Principal Wiener, the idea of initiating a movement for student contributions to a fund for the purchase of Liberty Bonds, in the name of the school, met with instant success. Again, Central has led the country. The following is an extract from an editorial in one of the local newspapers:

"In launching his idea for a Liberty Loan campaign among his pupils, Professor William Wiener, of the Central High School, has struck upon some things that should bring tangible results. When, besides the patriotic intent, there lies back of Professor Wiener's suggestion a plan that may develop into a great university for Newark, it would seem to be the duty of every parent in this community to lend support in having students aid in swelling the Liberty Loan fund.

"As Professor Wiener explains his idea, it is not so much the amount each pupil furnishes to the general fund that counts as it is the spirit which shows the patriotic intention of upholding the hands of the government which is valuable. Such a movement contains the germ of development, and where one school will take an earnest interest in the matter others are bound to follow. When the bankers of the country affirm that the loan to be a success must have the unqualified support of the working masses, it is equally important that the school children, with the aid of their parents, become participants. A Newark University could certainly not be reared on anything more worthy and inspiring than the assistance rendered the authorities in the national crisis."

The girls of the class of June, 1917, have decided to wear skirts and waists for commencement night, instead of the usual dresses. This idea is partly the result of the uniform dress propaganda and partly from the reaction to the elaborate clothes worn by former classes. Simplicity, to the last.

HONOR ROLL FOR MAY

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CARL DIPPEL
WILMA FINK
MAE GOODSTEIN
BESSIE RASNICK
ROSE RASNICK
ELSIE SCHALLER

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THEODORE AUGENSTIN

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ADA SAUNDERS

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PASQUALE CARDENILE
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Room 218

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Room 301

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Room 303

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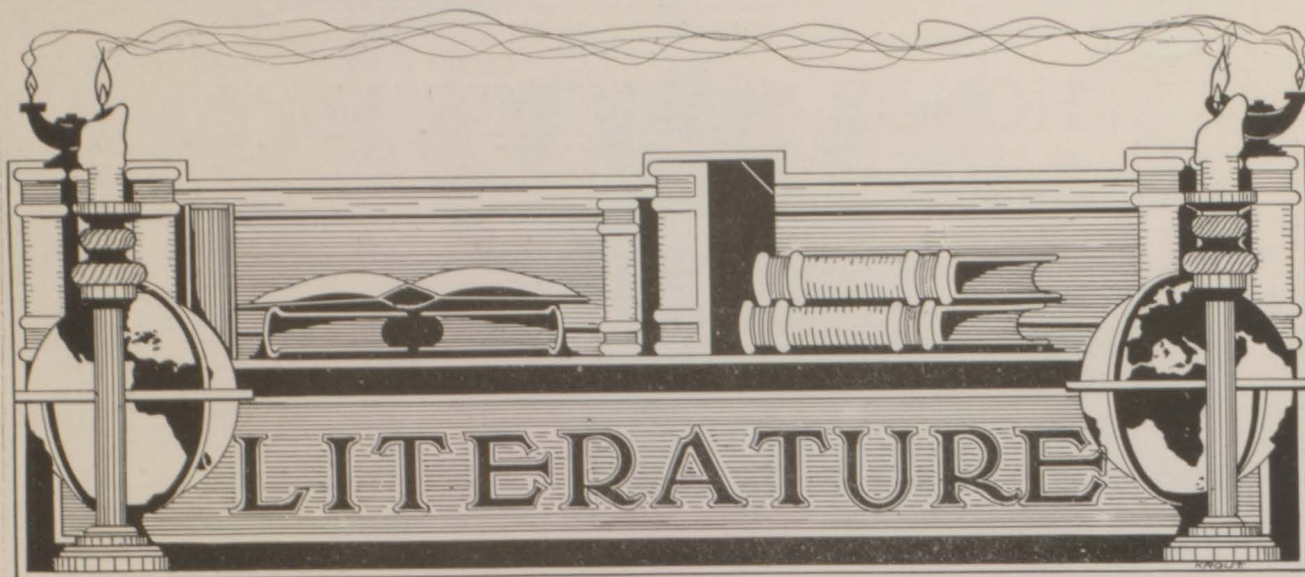
Room 416

SAMUEL KAPLAN

Room 417

SARAH BALENSEN

THE PIVOT



Three Vocational Themes

BY CENTRAL SENIORS.

Mr. Max J. Herzberg, head of the English Department, has selected three themes as among the most interesting of those written by the present graduating class. The first two were written by boys, whose names are indicated by X and Y. The third is by the first Chinese student to graduate from Central.

What Shall I Do?

BY X.

- I. What shall I do?
 - A. Farming?
 - B. Practising law?
 1. Politics?
 2. Diplomacy?
 - C. Acting?
- II. What compensation is there?
- III. Have I the necessary qualifications?

What shall I do? What shall I make my life work? The answer to that question has been the hardest that I have ever been called upon to answer. It is perhaps the most important, having the most influence upon my life—and I cannot reach a decision! Shall I engage in farming, or shall I study law and eventually enter politics? The moving picture stage? I can't say.

Farming is an occupation that I have quite seriously considered for a number of years. It is work that has always appealed to me, being outdoor work and close to nature. To engage in outdoor work and

be close to nature has always been my desire, but there are many drawbacks. There are also several sides to farming. My idea has always been to specialize, as every one is doing today, either in fruit growing or in poultry raising. Poultry raising is the more probable in my case, because of the fact that for several years I have kept a number of chickens as an experiment, raising them on scientific principles, and have met with some success in a small way. I have consulted my brother on the subject of scientific poultry raising. He was once very much interested himself and took a course in the subject. My intention was to run such a farm in conjunction with him, on a sound business-like basis, believing that a good living at least could be made at it. But more than a good living is the desire of the average person of today. A farmer, moreover, is often looked upon as being a "rube" and is not very highly considered unless he is a country gentleman.

In direct contrast to farm-life is the law field, another subject that I have frequently discussed.

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When I was quite young the idea came to me from somewhere that I was cut out for a lawyer and this idea has been fostered by one of the members of the Central High School faculty, who has talked the matter over with me on many occasions. Two years ago I was on the point of leaving school when this teacher broached the subject of law to me and instilled the idea deeper in my mind. It was that determination that has kept me in school up to the present time and, of course, I am glad of that, even if I never am admitted to the bar.

I have used the word "law" a number of times, but only in a general sense. There are many kinds of law, and I confess I have not considered many of them. In the study of commercial law in school, I always obtained high averages and thoroughly enjoyed the subject. However, the law field is overcrowded already. There are thousands upon thousands of lawyers, all more or less successful, more of them less, however. Still there is plenty of room at the top for one who is willing to put in the required labor and climb the steep path to success.

If I engage in practising law, I still have years of preparation before me. It will mean several years at college, acquiring the necessary higher education at the same time that I acquire the law training, or it will mean the attendance at a law school and the elimination of a better education. There is a grind before me. I am not afraid of that, but when the top is reached, I will consider law as being dry and uninteresting.

The step from a lawyer's career to a public office is not great. This is something that is more appealing to me than law. I would use my lawyer's experience as a stepping-stone. When considered in this light, it is quite a roundabout way in which to travel to engage in politics or foreign diplomacy, but one of the best means of reaching that goal. The life of a diplomat, with the necessary keen thinking and the matching of one's wits against another's, has always held an interest for me.

These offices, more or less public, lead me into the field of acting, an occupation that has always attracted me. I took a leading role in a small amateur production in my grammar school days and again during my high school career about ten months ago. I am at present taking parts in two more amateur school productions. When I attend a theatre I always study the facial expressions of the actors and try to imitate, succeeding fairly well for an amateur. However, as there is great danger of my abruptly terminating my present home life if I should attempt to gain a place on the moving picture stage, I shall curb my ambition in this direction for a while at least.

The monetary compensation involved in farming is perhaps small, although a good many have made re-

markable success in this field. A good living, at least, as I have remarked elsewhere, is sure to be had if the farm is run on the proper basis. The gain in health from the active life in the open, however, cannot be estimated. More money is made in the practise of law than there is in farming, of course, and the gift of public speaking that one would have as a lawyer, as a public officer or as a diplomat would certainly be an asset. Then again, if a lawyer rises to the proper level, there is a good deal of fame attached to him. As a public servant, through a careful administration of his duties and perhaps by putting into effect some much needed reforms, he can also achieve fame. A diplomat, however, has just as much chance of achieving this, if not more. Besides, he is not always tied down to one post and is often sent to different lands where he has the opportunity of seeing the world and acquainting himself with many foreign languages and peoples. The stage, especially the moving picture stage, is exceedingly lucrative, if one can climb high enough. Chaplin receives \$600,000, it is said, but then he has received this for only a year and his reputation is fast waning. An actor's reputation undergoes many vicissitudes and his living is often very precarious.

After considering several different occupations and the remuneration attached to each, it might be well to look at myself squarely and see whether or not I have the characteristics necessary for engaging successfully in any of these occupations. To care for poultry I believe that I have the necessary patience in dealing with young chicks. I also have had some practical experience along this line and find the work very interesting. To reach the top of the law field is a long, hard and dry climb. I do not believe that I have it in me to make this climb, although the pleasure of having reached success would be great. Having reached the summit, the step to a public office or into the consular or diplomatic service of the country could easily be made, but I will have to take some shorter route to reach this goal, if I start out with this end in view. When my fitness for the stage is under discussion, I believe that I would make a fairly good emotional actor. I have never had much difficulty in registering the thoughts and ideas that were going on inside of me.

Now that I have considered several different occupations that I might possibly follow and have tried carefully to analyze my available resources and fitness for those different lines of work, strangely enough, I feel am no nearer a decision of what I shall make my life work than I was before starting this theme. It is true that other young men have definite ideas as to what they intend to be, but do they stick to their decisions and make their goals? If they do, why can't I? What is wrong with me? Am I, as

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I have been told by several, at odds with and soured
on the world, and too hard to please? I can best
express this feeling by quoting several poems by Robert W. Service. With them I will close this theme.

THE LONE TRAIL.

The trails of the world be countless, and most of the
trails be tried;
You tread on the heels of the many, till you come
where the ways divide;
And one lies safe in the sunlight, and the other is
dreary and wan,
Yet you look aslant at the lone trail, and the lone
trail lures you on.
And somehow you're sick of the highway, with its
noise and its easy needs,
And you seek the risk of the byway, and you reck not
where it leads.

* * * *

Often it leads to the dead-pit; always it leads to pain;
By the bones of your brothers ye know it, but oh, to
follow you're fain.
By your bones they will follow behind you, till the
ways of the world are made plain.

THE RHYME OF THE RESTLESS ONES.

We couldn't sit and study for the law;
The stagnation of a bank we couldn't stand;
For our riot blood was surging, and we didn't need
much urging
To excitements and excesses that are banned.
So we took to wine and drink and other things,
An the devil in us struggled to be free;
Till our friends rose up in wrath, and they pointed
out the path,
And they paid our debts and packed us o'er the sea.
Oh, they shook us off and shipped us o'er the foam,
To the larger lands that lure a man to roam,
And we took the chance they gave
Of a far and foreign grave,
And we bade good-bye forever more to home.
And some of us are climbing on the peak,
And some of us are camping on the plain;
By pine and palm you'll find us, with never claim
to bind us,
By track and trail you'll meet us once again.
We are fated serfs to freedom—sky and sea;
We have failed where slummy cities overflow;
But the stranger ways of earth know our pride and
know our worth,
And we go into the dark as fighters go.
Yes, we go into the night as brave men go,
Though our faces they be often streaked with woe;
Yet we're hard as cats to kill,

And our hearts are reckless still,
And we've danced with death a dozen times or so.

And you'll find us in Alaska after gold,
And you'll find us herding cattle in the South.
We like strong drink and fun, and, when the race is
run,
We often die with curses in our mouth.

We are wild as colts unbroke, but never mean;
Of our sins we've shoulders broad to bear the
blame;
But we'll never stay in town and we'll never settle
down,
And we'll never have an object or an aim.

No, there's that in us that time can never tame;
And life will always seem a careless game;
And they'd better far forget—
Those who say they love us yet—
Forget, blot out with bitterness our name.

THE MEN THAT DON'T FIT IN.

There's a race of men that don't fit in,
A race that can't stay still;
So they break the hearts of kith and kin,
And they roam the world at will.
They range the field and they rove the flood,
And they climb the mountain's crest;
Their's is the curse of the gypsy blood,
And they don't know how to rest.

If they just went straight they might go far;
They are strong and brave and true;
But they're always tired of the things that are,
And they want the strange and new.
They say: "Could I find my proper groove,
What a deep mark I would make!"
So they chop and change, and each fresh move
Is only a fresh mistake.

And each forgets, as he strips and runs
With a brilliant, fitful pace,
It's the steady, quiet, plodding ones
Who win in the lifelong race.
And each forgets that his youth has fled,
Forgets that his prime is past,
Till he stands one day, with a hope that's dead,
In the glare of the truth at last.

He has failed, he has failed; he has missed his chance;
He has just done things by half.
Life's been a jolly good joke on him,
And now is the time to laugh.
Ha! ha! He is one of the legion lost;
He was never meant to win;
He's a rolling stone, and it's bread in the bone;
He's a man who won't fit in.

Journalism

By Y.

- I. Journalism differs from all other vocations.
 - A. No fixed standards of admission necessary.
 - B. Influence helps very little in journalism.
 1. A "pull" will not make a journalist.
 2. A man succeeds on his own merits.
- II. What is expected of a journalist.
 - A. Willingness is the main qualification.
 1. Journalist must be ready and willing to cover any assignment given him.
 2. He must think of the public good first.
 - B. Alertness is a very essential asset.
 1. Journalist must keep his eyes and ears open.
 2. The alert reporter brings home the best news.
 - C. Initiative, or ability to think for oneself, is important.
- III. Why I have chosen to become a journalist.
 - A. The work appeals to me.
 1. It is not monotonous.
 2. The reporter is kept on the jump.
 - B. There is some strange fascination about the work that I cannot explain.
 - C. I have done some work for THE PIVOT and have a little experience.

Journalism, the work I intend to take up after graduation, differs from all other vocations. There are no special qualifications necessary, and a man or a woman may aspire to be a journalist without going through some special course to prepare for the work. When a man applies for a journalist's position he is not asked whether he has taken and completed a course in journalism or not. What he knows about the business is seen in the work he turns in, and that is what counts the most.

In newspaper work influence in obtaining and keeping a position counts for very little. Should a man obtain a position through the influence of some friend, he will soon find that his position depends upon himself, and that his friend's influence will help him little or not at all. A "pull" will not make a man a successful journalist. It is his own work that counts in the long run, and the successful journalist is he who has worked himself to the top by his own efforts, and not through the favor of some man who may happen to carry a good deal of influence.

This is, of course, true in most vocations, but it is in newspaper work that the rule is most unflinching. It matters not who the new man is. He is what the term "cub" implies, and is treated as such, until he proves his ability and value, and shows that he is capable of carrying on the work which he has chosen to follow.

It can readily be seen, then, that any young man may strive to become a journalist and if he has the proper stuff in him, there is no reason why he should not succeed.

Now let us see what is required of a journalist. It has already been mentioned that no special qualifications are necessary. This was vouched for by Mr. Lane, of the Newark "Evening News," who was kind enough to tell me something about the profession. In answer to my question as to what qualifications were necessary, he said that he knew of no special requirements, but that there were several general ones.

"Which do you consider the most important?" I asked.

Mr. Lane answered that question as a man who knows his business thoroughly would answer it. He considered *willingness* to be the most important and then he explained to me why he thought so.

A newspaper man must always be willing and ready to cover any assignment which may be given to him. He must realize that his vocation is one that is not being conducted for the benefit of the comparatively few who follow it, but for the many millions who are dependent upon him and his associates for news and information as to what is going on about them. He must realize that the journalist should not think of himself first, but of the public and what the news will mean to them.

Professor Talcott Williams, head of the Columbia School of Journalism, also laid stress on willingness. When addressing the Journalist Club, recently, Professor Williams said that a man in the newspaper business is not a true journalist unless he is willing to cover any assignment that is given to him and is able to come back with the story if it is possible to do so—and sometimes it seems impossible. He is not a true journalist unless he keeps the public in mind, and is willing to sacrifice himself for the public good. This is Professor Williams' view, and his opinion is certainly worth consideration. Yes; willingness is the most important quality of all in newspaper work.

Another quality that is invaluable in newspaper work is that of alertness. It is the alert reporter who brings home the best story, because he gathers his news from the best possible sources. He sees to it that his story contains the most important facts, and these facts he obtains from those who are best able to inform him. Thus it is easily seen that the alert reporter knows his business and how to go about it thoroughly.

Then there is that very important qualification, initi-

THE PIVOT

ative, ability to think for oneself. Many a time it has been proved that a journalist must be able to use good judgment. A newspaper man is a poor journalist if he cannot think for himself in a pinch. In fact, so much is left to the discretion of a reporter that he must show good judgment all the time.

A good example of lack of judgment is shown in a story I once read, which, although fiction, best illustrates the case. A "cub" reporter was sent out to get details of a tennis tournament, and had to hustle to get there on time. On his way to the railroad station he observed the mayor of the city ahead of him and an instant later saw a man step up and stab the mayor. The "cub" was the first to reach the scene and stooped over the fallen man. Just then he remembered his assignment and with a shake of his head he dashed on toward the railroad station. While his train was crossing a bridge it was wrecked, causing considerable loss of life. The "cub" remembered the tennis tournament and, swimming ashore, he went on afoot. He soon met a band of armed men, who asked him if he had seen anything of a man on horseback. After replying in the negative, the reporter learned that a dangerous criminal had escaped from prison. Going on, he was stopped by an armed man on horseback, whom he recognized from the description, as the criminal. By a trick he managed to obtain possession of the man's gun, and forced him to dismount, while he, himself, rode to his destination on the horse. When he returned from the tennis tournament, he found the office in a turmoil. He was informed that three sensations had occurred that day—the murder of the mayor, a big train wreck, and the escape of a dangerous criminal. He also learned that his paper had had a hard time getting the details and that all the other papers had printed the stories long before. Had the "cub" used his judgment and covered any one of the three stories he had figured in he would have given his paper first details. But no—he considered the tennis tournament more important.

These are the three main qualifications. Several others, such as accuracy in getting details, and quickness in getting them may be included.

Mr. Lane told me that the profession was overcrowded, but that there was always room for the right person. Mr. Warner, of the Newark "Star-Eagle," whom I also saw, said that the number of men in the profession makes it harder to succeed, but he assured me that the work was worth while.

I have decided to take up journalism because, in the first place, the profession appeals to me. It is not as monotonous as many other vocations, because a reporter never knows what is going to happen during the day. Mr. Lane told me that to him it is a pleasure

to go down to work every day, because he does not know what is going to happen. A profession in which one has some different duty every day appeals very strongly to me.

In answer to my question as to what other benefit besides financial is gained from the business, Mr. Lane said that newspaper work makes a man quick and alert. It teaches him to use good judgment, and it generally keeps him in good physical condition because of the frequent exercise. Besides all this, it gives a newspaper man a wide knowledge of things going on about him. These are some of the reasons for my choice.

The profession has also had some peculiar fascination for me, which I am unable to explain. I have always been drawn toward anything which concerns journalism, and I have read countless books in fiction on the subject, and have looked up information on journalism long before the thought of choosing a vocation entered my mind. When our 3B English class took up the study of journalism, I was especially interested in the subject and took pleasure in examining the structure of newspapers. In this way I gained some valuable information which I might not have been able to get from books. It was not until taking the study of journalism in the English class that I began to think of entering newspaper work as my life's work.

As to my qualifications, although they are not very extraordinary, they will satisfy the requirements for a beginner. It has been said that there were no special qualifications and the general requirements are, as can be seen, not hard to meet. My four years' study in high school should aid me very much in filling a journalist's position to perfection.

Besides, I have been a member of THE PIVOT board for two terms and have thus gained some valuable experience.

Although work on a school paper does not compare with work on a daily newspaper, it is a great help in preparing to become a journalist. I have learned much, while doing work for THE PIVOT, which could not have been taught from books. When I was appointed to the school news department, I found that in this line of writing I could obtain excellent experience in writing news stories. My first write-ups of school activities were not very successful. At first I found it hard to recognize my "stuff" because of the "blue penciling" it had undergone. I had done considerable reading on journalism and I thought I knew enough about the subject to write a good news story. Evidently the editor of THE PIVOT and the faculty adviser thought differently. I kept on trying, however, and although at present my "copy" is far from perfect, I find that it is improving steadily and

that less of it is being cut out. Of late I have had charge of the entire school news department. I am quite sure that my experience on the school paper is going to help me considerably in professional work.

I firmly believe that I can fill the requirements of a journalist, and I am sure that my great interest in the profession will aid me in being successful.

Mechanical Engineering

BY WING WONG.

- I. Choosing a vocation.
 - A. Importance of choosing correctly.
 1. Self-analysis.
 2. Choice.
 3. Natural abilities.
- II. Mechanical engineering
 - A. Qualifications:
 1. Interest in the work.
 2. Imagination.
 3. Health.
 4. Initiative
 5. Wisdom.
- III. Progress in mechanical engineering.
 - A. Panama Canal.
 - B. Problems in United States.
 - C. Problems in China.
 1. Stopping floods of Hoang Valley.
 2. Irrigating and fertilizing China's deserts.
 3. Utilizing water power of China.
- IV. Mr Cozzen's views on mechanical engineering.
 - A. Opportunities:
 1. Advancements.
 2. Salary.
 3. Health.
 - B. Competition.

The question of choosing a vocation is perhaps the hardest and the most important question a young man has to answer during his lifetime. No fond parent, relative, or friend can do it for him. True, they can assist him with sound advice which may be of material assistance to him, but in the end each individual must solve the question for himself.

Thousands of young men are sent out each year from colleges into the world, entirely unfit for the professions they enter. They may be able to make good in some other professions, but because of the lack of self-analysis or on account of their parents' desire, they have chosen professions which are utterly unsuited for their natural abilities. Now a young man should analyze himself thoroughly before he chooses any special vocation. If he has a natural ability for a certain line of business, he should follow it and not give it up for some other line of business because the other offers larger opportunities.

I have chosen mechanical engineering as my vocation. I chose it because I thought I would fit in it better than in any other profession, and because I

thought that I possessed some of the qualities which are necessary for an engineer to have, such as interest in his work, imagination, health, initiative and wisdom.

Since the first time I had a toy motorboat, my ambition has been to become an engineer who could make all of these things on a larger scale. I used to make rafts, traps for birds, traps for animals, and traps for fish. Although I was taught how to make these traps at first by other people, I made a lot of useful improvements on them, which, even though I do say it myself, were very good and served my purpose well. This shows that I am interested in engineering work and have a little imagination and initiative. I wouldn't say that it shows that I have wisdom, for anybody can do the things that I did, but time and experience can teach some wisdom to the most stupid person, and I expect to learn a little by experience.

I've travelled a great deal for a young man of my age, and I've formed a somewhat nomadic spirit. I can't seem to be able to stay in any one place for any length of time. Like a gypsy, I am always on the move and have not a place that I can call home. As most of my wanderings have been in the open air, I am naturally healthy. The fact that engineering offers me a chance to continue this healthy life is another reason why I chose engineering.

The progress of engineering, mechanical engineering especially, has been so great within the past forty years that it has outstripped all previous progress made in this world. Perhaps the world will never see such progress again. But in spite of our great achievements, we have really hardly begun in the field of engineering. It will be a long time from now before the field of engineering is fully cultivated, and even then it will require engineers to keep it in order.

The construction of the Panama Canal is one of the greatest engineering feats of the world. All branches of mechanical engineering were brought into use in cutting apart the isthmus that had bound the two continents together. Now the United States is one of the most advanced nations in the engineering world, yet she has problems to be solved which, when completed, would cause the Panama Canal to occupy a very small place in the engineering world.

(Continued on page 54)

Letters From Central Farm Hands

Madison Road, Morristown, N. J.

Dear Mr. Lewin:

It is but a week since I left school for the agricultural region and yet only a seven-day lapse has transformed yours truly into a regular Josiah, "by heck."

I said that my first letter would be an account of the first day's experience, so here goes: I awoke to find that beneath my window (as in a novel) a first-run company of songsters was giving a concert; the higher the sun rose the harder they sang.

I jumped out of bed with a broad smile, and donned my harness (pipe the Old English for overalls and jumper) and sped for—breakfast.

I was set to work immediately. It was a very pleasant job, and I am holding it down yet (digging the soil) because it is both beneficial and instructive. And then . . . the sun rose over my head . . .

In the afternoon it grew a little cooler and I was just in the mood for being sociable, so I struck up an acquaintance—not with the farmer's daughter—with a cow in the next field, who was reproachfully considering me between long solemn chews of cud! I soon found that she was "after" me. About four o'clock when she thought I was not looking, she stretched out her neck and favored my busy self with a long drawn-out M-o-o-o-o-o-o-o-o. I knew it was I with whom she was flirting, but I did not pay any attention to her just then.

She was insistent. She kept on calling, first arrogantly, then softly, and at last wheedlingly, but I was proof against it all.

There was a time when the pity of her call almost made me forsake my manly resolve, but Pride conquered Pity and I retired in the end with the sound of a mournful M-o-o-o-o-o-o-o-o echoing behind me.

Then came the most beautiful part of the day. In the evening I sat at the window and watched Phoebus sink in his glory, accompanied by his "pages in burnished gold accoutred." It was gloriously well worth calling a good, hearty day's work.

If only you had been there with me, to see that sunset!

Yours sincerely,

ROBERT HOUSMAN.

P. S.—I forgot to tell you the cow was called Lizzie, but that name was not to my liking, so I have endowed her with a new cognomen, Cleopatra. We have long and frequent chats together, especially since I found she helps in supplying some of that creamy milk.

But one thing puzzles me: she should be happy, and yet I cannot tell why her M-o-o-o-o-o-o is so sorrowful, pained and full, as Mr. Triess would say "Melancholisches Schmerz." Can you?

New Monmouth, N. J., May 1, 1917.

My Dear Mr. Herzberg:

This is the first chance I've had to write to you since I have come here. I am having a great time here, and the best part is the food which is plentiful and wholesome. I really thought they were going to make me work hard, but it seems like play. I get up at 5 o'clock and do the chores and, if it is clear, we cut asparagus. I spend my time reading after the work is over. I go to bed about 9 o'clock and don't wake once. If you could send me a continuous set of works that my English marks could go on I would appreciate it very much. Anyway send the work, I'm just in the mood for working now.

Respectfully yours,

HARRY FAVER.

My address is: Harry Faver, care of W. S. Roberts, New Monmouth, N. J.

P. S.: Best regards.

A funny incident happened to me. While I was plowing I saw a little mouse run out from under the horses' feet. I immediately thought of Burns's "Ode to the Mouse." Maybe I'll make a poet, too, but I think I make a better farmer.

Russell Brubaker writes Dr. Knowlton from Elmer, N. J.:

"The sending of boys out on the farm in this section has been a huge success. Formerly, if a farmer wanted farm help he went to the city employment bureaus and they gave the farmers men of low morality, and the farmer I work for had a thief working for him last year.

The reason the high school boys are a success on the farm is that they have higher standards, which make a great hit with the farmers."

Elmer, N. J., May 13, 1917.

Dear Miss Rosecrans:

I have been here four days and like it very much. Get plenty to eat and only milk to drink.

I have been trying to milk a cow, but with little success, because it takes me about three-quarters of an hour to milk her.

Have also gotten so I can drive a team of horses pretty well.

They have about a 90-acre farm and it keeps *two men busy*. Everything is milk and honey out here,

THE PIVOT

because this farmer has been married just 3½ months. This is Elmer at a glance: One general store, one hardware store, one feed store, one drug store, a few houses. It sounds small but it has a population of 100. "Some" burgh!

Your friend and pupil,

RUSSELL BRUBAKER.

P. S.—Tell the girls I miss their giggling very much. The only thing we hear out here is the wind and the birds and a few cow-bells.

Sam Satz writes to his brother:

Dear Dave:

When I wrote my last letter I was very tired, and could hardly hold up my pencil, but I have gotten used to the work by this time. I am on a large farm, where there are only three of us working, and we are way behind with the work, because of the poor weather. The chief work at present consists of planting. I spent the first three days transplanting tomato plants from a hot-house to the ground. That was hard, and the next three days were spent in planting cabbage, and that was harder. When I hit my bed that night, I found that hardest of all. However, I was so tired that I did not mind it.

My daily program is as follows: I get up at five-thirty, go to the barn, clean and feed the horses, mules and cows, then have breakfast, take the cows to pasture, do odds and ends, then have lunch after feeding and watering the horses and mules, and then go to the field until six; a little more barn work, and then the dinner. We get to bed at eight. Nothing to do till tomorrow! Am very tired now, due to the fact that I went to sleep very late last night—at nine o'clock! I have not much time to read except between times, when I manage to read short stories from the magazines that you sent me, and I wish you would send me books containing short stories.

The people are wonderfully hospitable, treating me as if I were one of their own. I have the help of the son who is twenty-four years old, and who fortunately has a lot of patience in teaching and helping me. I manage to get off one day a week, when I go to Dover and indulge in the dissipation of a "Movie." I am looking forward to the summer time, as there are prospects of more enjoyment. There is a large lake adjoining the farm, called "The Camp." I expect to have some wonderful swimming there. The farm is well-equipped with modern machinery, but much has to be done by hand. The farms are quite far apart, our nearest neighbor being about half a mile away. When I first came here, I was dressed in my best clothes, and they thought I was the son of a Duke, who was going on a "lark", judging from the way they "pumped" me for information.

I am anxious to hear news from school, so I want you to send me THE PIVOT. I have seen but one newspaper in a week. We do not hear anything about war or enlistment unless we discuss it at the table, which is very seldom, or we talk to the cows and chickens about it. We have two fine dogs who give us plenty of entertainment now that I am trying to teach them tricks. We have a scrappy rooster, who will jump at you as soon as you turn your back, but the other day, as he jumped at me I put out my foot and he tumbled over backwards twice. Thus did man's brain gain another victory over brute force. I watered one of the mules for the first time and he pulled me all over the barn, but I hung on to him for dear life and I finally managed, with the aid of the farmer's son, to get him back to the stall.

I received your "touch" but I do not know how to spend it, unless it is to buy one-half interest in the farm, as land is very cheap up here. They are teaching me to milk cows, but I am doing very poorly, because I think I never was cut out to be a milk-maid. The first time I tried to do this, most of the milk squirted on the farmer's son and afforded amusement for all. The meals are excellent and healthful. The only difficulty is the work, and I am getting used to that. I am gaining in health and grit as a result of the simple life. I have written this long letter because it seems to be the only work I will do for the rest of the year, and I expect, with the added enjoyments that hot weather will bring at the summer resorts, that this will be the best thing that could have happened to me. Besides, I am serving my country.

With kindest regards,

SAM.

Gerald Hauser writes from Warrenville: The place where I live and toil is five miles above Plainfield. It is somewhat different from the typical Podunk; but it has the same country store and post-office where they keep at least four boxes of crackers and some three cans of soup. On the front of the place hangs a sign which reads, "Campbell's Soup and Gasoline Sold Here." The hayseeds assemble nightly at this illustrious post-office, and gab and gossip, and then Gerry takes out his fiddle, Farmer Zeckhausen wags his stubby beard, and all of us are soon jigging or singing.

In Warrenville, too, one or two automobiles pass, annually, and in that case all the farmers and their wives, and their little rawboned kiddies hang out flags, and blow bass horns. This is a gala occasion. When I arrived I was besieged with some of these products of Podunk, who asked me such questions as "How be the cittee?" or "Does ye know me neview Jake

(Continued on page 58)



THE PIVOTEER

[An Imitation of Addison's Spectator]

Vol. II. No. 6

June 1917

THE small and pleasant Circle to which the Pivoteer belongs contains Many of those Individuals Who expect to be graduated from this School this Month, and so delight in announcing their Expectations to Others. At Present, of Course, They fondly imagine Themselves all-important to Central and of Time-defying Fame. Too soon They perceive their Mistake. Looking over the List of Those aspiring to the honorable Discharge, we have—why, we have Sam Slouch! He is a Candidate again, but perhaps not finally. Far back in the Days when the School was young, Old-Timers can remember Sam's semi-annual Gathering of Forces just at the eleventh Hour. Can it be that the Veteran really means to fulfill his Hopes this Time?

Then We have, to be sure, the Scholar of the Class, Gregory Grind. For the Benefit of my Readers, I wish to emphasize the Difference between a Scholar and a Student. We are all more or less Students, but the true Scholar is an Exception. There is, of Course, no Doubt about his Graduating. For the inhuman Certainty of This, I am sure We are All a little indignant with him, especially We who cannot equal Him in Labor. Gilbert Gladeyes, he of the handsome Person and killing Grace, is with Us to the Last. At the Class Meetings he is impatient with any Business which precedes, follows, or interferes with the social Affairs the Class may have. Even the Presentation of Diplomas, that Procedure dreamed of by every true Senior with Joy

and Trembling, is to Him second in Importance to the Dancing which will follow the Exercises. He is much concerned about the Attire to be worn at the long-wished-for Event. But We are sure his own excellent Taste and Knowledge of the polite Arts will carry Him through, even to the Wearing of the Flower.

Our alert, intellectual-looking Friend, George Gesture, will go with us, and many are the good Wishes that go with Him, for He is known and liked by many Students. Great Things are expected from Him at the Exercises, and these expectations will probably be justified, if We know the Young Man. With many Honors He will, no doubt, pass into the busy World to shine in the sphere of Law or Legislation.

That jolly man-about-town, Godfrey Goodfellow, is also graduating with a Smile for All, a little Study, and much Show of Ability in managing class Affairs. What a bustling, hail-fellow-well-met kind of a Person he is, indeed! To Him the Credit of managing practical matters of the Class is due.

Then there is Sara Sketch, who has been so helpful with the Senior Pivor, as well as in many other Matters.

Thus have these Members arrived at the last step in their High School career (save Those who at one time took a false Step and had to try again) and it is with Sorrow that the Pivoteer takes Leave of Them, for He will now be obliged to seek other Subjects for these Papers.

R. B.



WHO'S WHO IN CENTRAL

Auerbacher, George N.—G. O. Delegate Tech. Club; Executive Board G. O.; Treasurer 4-A Class.

Bashin, Rose—Editor-in-chief SENIOR PIVOT; Associate Editor PIVOT; G. S. C.; Handbook Staff; Winner Shakespeare Medal.

Bronstein, Louis—President Barnstormers; President C. S. C.; President W. H. Debating Society; President 4-A Class; General Manager "The Magistrate"; Cast of "The Magistrate."

Bomse, Samuel—G. O. Delegate Commercial Club; G. O. Delegate C. S. C.; Executive Committee, Journalist Club; Pivot Board; Associate Editor-in-Chief SENIOR PIVOT; Cast of "The Magistrate."

Brown, Abraham—Vice President C. S. C.; Secretary Journalist Club; G. O. Delegate Cartoonist Club.

Burger, Saul—President Cartoonist Club; C. S. C.; PIVOT; SENIOR PIVOT.

Erllich, William—President 3-A Class; Vice-President First Aid Corps; C. S. C.

Goldberg, Louis—President Journalist Club; President W. W. Debating Society; Executive Committee G. O.; Captain Debating Team.

Goodstein, Mae—G. O. Delegate G. S. C.; Vice President W. H.; G. O. Book-keeper; G. O. Delegate First Aid Corps.

Grubin, Samuel—President First Aid Corps; Captain W. H. Debating Team; Representative in Colg. ext. speech.

Hawkins, William—Business Manager PIVOT; Assistant Track Manager; Handbook Staff; C. S. C.

Krantzohr, Leon—Editor-in-chief PIVOT; President 4-B Class; Winner Scholarship Prize; G. O. Delegate, Barnstormers; Cast "Magistrate"; Executive Committee G. O.

Mockbridge, Chester—Secretary Camera Club; PIVOT; SENIOR PIVOT.

Noonan, Genevieve—Secretary W. H.; G. O. Executive Committee; G. O. Delegate 3-A Class; G. S. C.

Pertzowitz, Herman—President Commercial Club; Secretary Spanish Club; Baseball Team.

Prosch, Walter A.—President Tech. Club; Secretary 4-B Class; Captain Central Battalion; C. S. C.

Spielvogel, Louis—W. H. Debating Team; C. S. C.; Cast of "The Magistrate."

Trien, Isidore—President Spanish Club; Vice President W. W. Debating Society; Chairman Friday Dances; C. S. C.

CENTRAL'S HONOR COLUMN

THOSE WHO HAVE ANSWERED THEIR COUNTRY'S CALL.

Mr. Harry Sargent. . . Gym Instructor	
Francis Seco.	4-A
George Sommer.	4-A
Monroe Dreher.	3-A
Markham Smith.	3-A
Harry Whyte.	3-A
Samuel Bauer.	2-B
Warren Fellows.	2-B
Harold Koester.	1-B

Mr. Henry M. Goldstein has just received his degree of Doctor of Philosophy at New York University. The subject of his thesis was *Thomas Lowell Beddoes, a Biographical and Critical Study*. Mr. Goldstein was awarded his Bachelor of Science degree in 1908 from the College of the City of New York, and his Master of Arts degree in 1911 from New York University.

THE PIVOT

GLEE CLUB CONTEST IN CENTRAL.

An enormous crowd turned out to enjoy the Glee Club contest held in the Central Auditorium, under the auspices of Hamilton College. Long before the first school appeared on the platform, the balcony and lower floor were filled, and many people were forced to stand in the rear.

East Orange High School was chosen as the winner of the contest, and was awarded the silver cup, which becomes the permanent possession of the school that first wins it twice. South Side received honorable mention. Although no honors fell to Central, the Glee Club performed splendidly, and received an ovation from the audience at each appearance on the platform.

That the Glee Club contests are far more interesting than the prize speaking contests held by Hamilton was evidenced by the enthusiasm shown on the night of the affair. Mr. Tries and Mr. Smith are to be congratulated on their careful arrangements.

CENTRAL RUNNERS STAR AT PHILLY.

Several members of the Central track team were much in evidence at the Middle States championships, held at Philadelphia, on May 19.

Although Mr. Anderson entered only six men in the meet, Central walked off with third place, scoring 16 points. Hill School won the meet, and Mercersburg Academy was second.

Every one of the Central men entered managed to score. Vic Woodruff captured the mile in the fast time of 4 minutes 35 seconds. In the two-mile, Woody had to be content with third place, the race going to Joe Nulty, of St. Benedict's, with Swede, of Mercersburg, second.

Gus Schmon, our amateur farmer, laid aside his hoe long enough to finish second in the 120-yard high hurdles. Tommy Farrell was third in the high jump. Kunkel, who has been showing his heels to some of the best sprinters in the vicinity, captured fourth in the 220-yard dash, while Dippel, who broke the broad jump record in the city meet, was conquered by Miller, of Mercersburg Academy, who was credited with a leap of 21 feet 11 inches.

One of the prettiest performances of the day was the half-mile run, which was won by Tom Tully, of St. Benedict's Prep. Tully ran the distance in 1 minute 59 2-5 seconds, which is within 2 seconds of the interscholastic record made by Ted Meredith.

Altogether, it was a great day for Central, and had we entered a full team, the meet would probably have been won by the best scholastic track team in the East; namely, Central.

3 B'S VISIT NEWS

Under the guidance of Miss Sparkman and Mr. Snodgrass, forty-five pupils, comprising two 3B English classes, visited the Newark "Evening News" on Monday afternoon, May 21, where they saw how a newspaper was actually produced.

Mr. Eugene Farrell, the advertising manager, assigned two newspaper men to take the pupils through the plant, and explained to them the different processes.

Linotype slugs were brought away as souvenirs.

At a three-day trial held on May 10, 11 and 12, in Room 110, by the eighth period 3B History Class, King Louis XVI was sentenced to death by a jury vote of 7 to 5. According to Dr. Knowlton, it was worth the time it took.

Dr. Knowlton acted as chief justice, and Ernest Kuhn as the accused king. Louis Herman, Joseph Mess and Morris Henig acted as the lawyers for the prosecution, while John Doriety, Abe Schacht and Israel Lyne were the lawyers for the defense.

CENTRO CASTELLANO

At a recent meeting of the Centro Castellano, it was decided to postpone the production of the Spanish play until next term. The club was obliged to take this step because Charles Graham, who had been given the leading role in the play, left for a farm.

The members of the club will take a trip to the Spanish Museum in New York on the 6th of June.

GRADUATE AND FACULTY

Sam Kalb, a former Centralite, recently parcel-posted a large cocoanut to Central from Daytona, Florida. The stamps were attached to the cocoanut itself, and the address written on a smooth portion of the shell.

Abe Cohen, January, '14, is a corporal in Company A, on recruiting service for the First Regiment of New Jersey Infantry. He is located at First Battalion Headquarters in Jersey City.

Anthony F. Minisi, June, '14, has just completed his Junior year in the New Jersey Law School. He has been active in the organization of the Charles M. Mason Law Fraternity, and is Regent at the present time.

Anthony is now serving his clerkship in the law offices of former School Commissioner G. M. Bel-fatto.

Girls' Service Club



Under the leadership of Rose Bornstein, the Girls' Service Club has accomplished many things. Early in the term, the semi-annual freshman sociable was given. As usual there was a large turnout of the IB girls, who spent an enjoyable afternoon. Mae Goodstein was in charge of the affair. In conjunction with the Central Service Club, a student council was held. Anna Undritz was the G. S. C. representative at this council. Plans were made to have the students carry their books in bags, but owing to the high price of materials, the matter has been deferred.

Under the guidance of Mr. Eldridge, a vocational committee have made outlines of numerous professions. These outlines will be placed in the library where they may be referred to by pupils, who are undecided as to which vocation follow. Clean-up week was instituted, a joint committee of the G. S. C. and C. S. C. carrying out the details. Rose Baskin has been

assisting Miss Ward in decorating the library with pictures. The girls in the school have been urged wear uniform dresses. Rose Baskin and Rose Schaffer assisting in compiling the Handbook in co-operation with the C. S. C. committee. A picture was presented to Room 210, for the best average attendance during the past term. Flag pins were sold, the profit going to the Gibb's Memorial Fund. The G. S. C. has petitioned the Board of Education for a rest room, a resident nurse and mirrors to be put in the locker rooms. The girls have been co-operating with the Girl Scout authorities in organizing the scout movement in Central. Preparations are being made to carry on Red Cross work in Central. The officers for the present term are Rose Bornstein, president; Rose Schaffer, vice-president; Mae Goodstein, G. O. delegate, and Dorothea Daniel, secretary.



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



Rado, Pasqualino, May 3.—“Some Causes of Home Accidents.” Your topic was well chosen, but your talk would have been better had your voice been louder.

Miss Francis Harris, May 3.—A very instructive speech on the Girl Scout movement, which was appreciated by all.

Miss Dorothy Clark, May 3.—Miss Clark’s cordial invitation to the girls of the school to join the movement resulted in a good response from our girls.

Schneider, Julia, May 4.—“John James Audubon.” Your voice carried well, but your treatment of the topic was altogether too short.

Hughes, Donald, May 7.—“Will the Panama Canal Pay?” Your topic was interesting, but your ending was rather abrupt.

Weltman, Monroe, May 7.—“W. W. Debating Society.” Your voice was loud and effective, but you were restless on the platform.

Gipfel, Cecelia, May 10.—“Principles of Politeness.” You chose an interesting topic, and treated it well. Your sentences were a trifle too long.

Grubin, Samuel, May 11.—“Webster-Hayne Debating Society.” A fine speech in all respects. You proved that the debating societies in this school are doing good work.

Kaplansky, Bernard, May 14.—“Hamilton Glee Club Contest.” You spoke in a conversational man-

ner, and gained the attention of the audience by your enthusiasm.

Kapelsohn, Grace, May 15.—“Protein Delusion.” An interesting study of a scientific subject. Your position on the platform could have been improved upon, however. Be careful of the position of your hands.

Schaffer, Blanche, May 18.—“Shakespeare or Bacon?” A topic well planned out, and interesting in every detail.

Luckock, Vernon, May 22.—“THE PIVOT.” Your talks from the platform usually hold our attention throughout, but this one was rather disappointing.

Mockridge, Chester, May 23.—“THE PIVOT.” A very humorous speech, which resulted in gaining the attention and the dimes of your listeners.

Berry, William, May 23.—“The Spirit of America.” Your voice carried well, but you seemed to lose interest in your subject near the end.

Siff, Anna, May 24.—“Extracts from President Wilson’s Speech.” A topic well chosen and well treated. You might have spoken more distinctly.

Hedden, Grace, May 25.—“William Lloyd Garrison.” You started off in a rather lifeless tone, but you improved considerably near the end.

Handler, Harry, May 25.—“The Nature of Modern Government.” Loud enough to be heard, but a trifle too fast. Your composure was admirable.

Irving J. Meyer is employed in the New York sales-office of the Mendle-Basch Company.

Raymond Szymanowitz, June, '10, has completed the first year of a six-year evening course he is taking at Cooper Union. Ray intends to become a chemist.

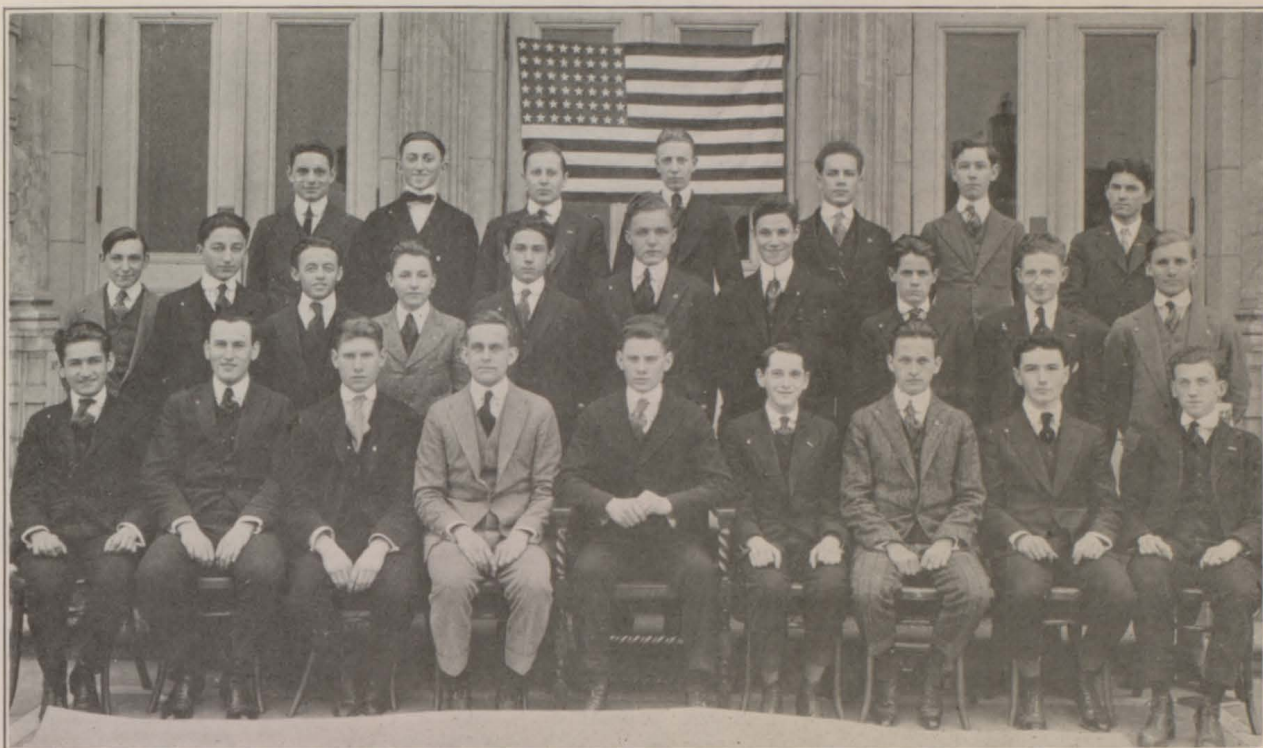
Mr. J. Earl Griffith is producing patriotic art posters for Uncle Sam.

Barney Ruderman, June, '16, has just completed his first year at the New York Law School.

Alvin G. Serles, who graduated from Central in June, '13, received the degree of Mechanical Engineer at Stevens Institute of Technology on May 12.

Dr. Daniel C. Knowlton, head of the history department, is serving his country as a member of the National Council for Historical Service, to which he was recently appointed.

Central Service Club



OFFICERS

President—Bronstein
Vice-Pres.—Brown
Secretary—Breder
G. O.—Horner

MEMBERS

Aratosky
Bachman
Berry
Bomse
Bird
Burger
Crowe
Dinge
Erlick
Fink

Under the guidance of Louis Bronstein the Service Club has completed a most successful year. Commencing the season with a handful of men, the club started to refill its ranks with the school's best, and it succeeded wonderfully. One of the first things accomplished by the boys, after getting in smooth-running condition, was to revise the old constitution. The Friday afternoon dances were revised, under the direction of Trien. Dancing contests were held, which brought crowds to the lunch room and money to the G. O. After a great deal of work, a committee composed of Service members, edited the Handbook. Scholarship pins were given to the student in each grade having the highest average for the past term. A committee was also appointed to work in conjunction with the Cartoonist Club, in passing censorship upon every cartoon or poster which is to be placed in the corridor. Committees were appointed to have prominent business men speak to the club at various meetings. The boys decided to send a group of its members to some of the large New York high schools, to study the system under which the general organizations were run. The club took charge of the G. O. elections and saw that everything went off smoothly.

These are but a few of the things the club has accomplished during the past four months. They serve to show that the Service Club is the biggest and finest club in the school.

Goodman
Grubin
Davies
Haig
Handler
Hausman
Hawkins
Hauser
Klein
Kranztohr
Prosch
Rubin
Schact
Speilvogel
Sommers
Seitel
Schooley
Trein

THE PIVOT

Senior Slams

Name	Ambition	Fate	Distinguishing Characteristic	How They Got Through
Braelow, A.	Engineering	Digging graves	Absent look	Much noise
Baskin, R.	Editor Atlantic Monthly	Top notch	Brains	Pivot
Beeger, J.	Boss	Clerk	Earnestness	Ability
Berry, W.	Demosthenes, Jr.	Peddler	Cynicism	Scared teachers
Bomse, A.	Literary wonder	Fake-cure ads.	Blank expression	Looked serious
Bornstein, R.	Champion tennis player	?	Complexion	?
Bouquet, O.	Teaching	Moving pictures	Cheerfulness	With her smile
Bronstein, L.	Important business man	Hot dog salesman	Complexion	Push
Brooks, R.	Anything	Nothing	Jokes	Suitcase
Buchman, W.	Big league player	Dog catcher	Smile	Around the bases
Carless, E.	Lawyer	Janitress	Golden hair	Love for teachers
Ceglowski, M.	Actor	Stagehand	Seldom smiles	Spoke German
Crowe, C.	Dentist	Bellboy	Size	Couldn't see him
Crowley, M.	Business	Suffragette	Spontaneous combustion	Pluck
Daniels, D.	Make money	Old maid	Pensiveness	7th Point
Davis, R.	Teacher in high school	Rural schoolmarm	Her Englishness	Latin
Dinge, F.	Gymnast	Behind bars	Solemnity	Studied
Donney, H.	Society leader	Governess	Contagious smile	By study
Duffy, R.	To be tall	Child's	Dancing ability	? years ?
Eposito, C.	Gym teacher	Aeronaut	Noise (?)	Prayed
Farrell, T.	Scientist	Book agent	Hurry	Vaulted
Fausto, N.	Chemist	Model for funny-paper	Noise	Glad to get rid of him
Faver, H.	Tailor's model	Hotelkeeper	Always boasting	Swaggered
Feldman, S.	Capitalist	Office boy	Green vest	We cannot understand
Filippone, A.	Candy saleslady	Peanut seller	Pleasantness	By work
Francis, G.	Designer	Champion stocking darning	Stage struck	Skipped
Franzblau, N.	Lawyer	Auctioneer	Noise	Mystery
Gerard, P.	Singer	Shoemaker	Singing	Naturally
Goldberg, J.	Vaudeville	Garbage inspector	Smile	Forced
Goldberg, M.	Vice-chancellor	Undertaker	Crankiness	Crammed
Goodstein, M.	Accountant	Marriage	Reverence for teachers	Brilliancy
Greene, W.	Novelist	Cheese salesman	Modesty	Just worked
Guarino, P.	Physical instructor	Janitor	Build	Farm work
Handler, H.	Mathematician	Moving man	Height	German Play
Harvey, C.	Tetrazinni 2d	Cabaret	Good looks	We wonder
Haug, C.	Girl athlete	Old maid	Athletic	By study
Heimlich, F.	Policeman	Judge	Cutting	Dodging
Hughes, D.	Business	Marriage	Drowsiness	Fell through
Kapelsohn, G.	Playground instructor	Inspector	Curiosity shop	Plugging
Kempner, E.	Movies	Wrapper in Bam's	Powdered nose	Not her fault
Koschorreck, M.	Telephone operator	Missionary	Being good	Agreeable disposition
Lauterwasser, J.	Soda water dispenser	Knitting for soldiers	Jolliness	Mournful look
Lynde, B.	Country gentleman	Silas, the hired man	Absence	Silence
MacClenthan, E.	Business	Circus giant	Height	Stepped over
MacDonald, B.	Movies	Red Cross nurse	Good nature	Smile
MacMillian, F.	Model	Nurse	Blue eyes	Smiled
Mockridge, C.	Engineer	Plumber	Checked suit	No telling
Morton, G.	Concert singer	Organ grinder	Inspiration	Pity
Neu, B.	Matrimony	Old Maid's Home	Sociability	Odd answers
Popper, G.	Stenographer	5c and 10c store clerk	Red cheeks	Plugged
Portugese, M.	Business	Success	And-er-a	Studied
Reiff, Carl	Business	Undertaker	Meekness	Concealed ignorance
Schmon, G.	Professor	Acrobat	Toothpick weight	Because of the war
Schneider, C.	Owner of Star	Copy boy	Teasing	Personality
Schneider, J.	Business	Theda Bara	Milton	Physics Lab.
Schulz, P.	Lawyer	Criminal	Frown	Silence
Seifried, L.	Central's faculty	Kindergartner	Hair	Geometry
Shaller, E.	Matrimony	Single Blessedness	Dimples	Looks
Sempliner, S.	Architect	Farmer	Bashfulness	By keeping quiet
Sozio, P.	Violinist	Hardware dealer	Height	Fiddled
Strouse, E.	Strouse & Co.	Cabinetmaker	Industry	Worked
Trien, I.	President of U. S.	Picnic manager	Mouth	Argued
Vreeland, J.	Scientific Farmer	Farm hand	Voice	Farm Volunteer
Walzer, C.	Teacher	Crack dishwasher	Walk	Studied
Wirtz, F.	Butcher's wife	Bakery	Affability	Typewriting
Wong, Wing	Chief engineer of China	Tea salesman	Good nature	Look of wisdom
Woodruff, V.	Literary marvel	Writer of dime novels	Vocabulary	Athletics

THE PIVOT



SOME SENIORS SOME SEASONS SINGER



THE PIVOT



BRONSTEIN, LOUIS,

82 South Orange Avenue

PRESIDENT OF THE CLASS.

General. Prospects: Business.

"Never idle a moment, but thrifty and thoughtful of others."

Barnstormers (6, 7, 8), G. O. Delegate (6), Secretary (7), President (8); Webster-Hayne Debating Society (6, 7, 8), G. O. Delegate (6, 7), President (8); Glee Club (8); Secretary 3A Class (6); President 4B Class (7); President 4A Class (8); Captain Basketball Team (6); A. A. (6, 7, 8); Chairman 4B Prom (7); Central Service Club (6, 7, 8), G. O. Delegate (7), President (8); Business Manager *The Handbook* (8); Business Manager of the Amazons (6); Business Manager of "The Magistrate" (8); Cast of "The Magistrate" (8).

Although he has been here only three terms, it can easily be seen that Louis has accomplished an amazing amount of work for Central. Yet with all his activities, Lou has always maintained a creditable record in his scholarship. It is fellows like Bronstein that succeed in the world. We all admire you, Lou, and wish you the best of luck in your future undertakings.

SCHNEIDER, JULIA,

423 Bergen Street

VICE-PRESIDENT OF CLASS.

3½-Year Student.

Commercial German. Prospects: Undecided.

"What wondrous life is this I lead!"

Julia is our Vice-President. She is one of the bright lights of our class, and it is her winning smile that has captivated us.

DANIELS, DOROTHEA,

115 Ridgewood Avenue

General. Prospects: Business.

"Less sad of speech than mild."

G. S. C. (5, 6, 7, 8), Secretary (8); Secretary 4A Class (8); Executive Board G. O. (8); Glee Club (8); First Aid Corps (8).

"Dorie," though by no means the noisiest girl in the class, manages to keep her own end going in conversation, and to lend a hand to her less talkative pal. She usually finds something worth saying, however, so we don't mind listening. We all like her very much.

ALTER, LOUIS H.,

193 West Kinney Street

Commercial. Prospects: New York University.

"The world knows nothing of its greatest men."

A newcomer is Louis, having been in Central only one year. He has worked faithfully during his short stay here, and although not partaking in any school activities, he has finished his course with the comforting knowledge of work well done.

THE PIVOT

AUERBACHER, GEORGE N., 76 North Ninth Street
Technical. Prospects: Undecided.

"He was not merely a chip of the old block, but the old block itself."

Webster-Hayne (3, 4); Central Service Club (5, 6), Technical Club (2, 3, 4, 5, 6, 7, 8); Secretary (6), Vice-President (7); G. O. Delegate (8); Second Team Football (5); Independents (7); G. O. Executive Board (8); President, 3-A Class (6), Treasurer (8).

George, like his brother Louis, is very popular in the school because of his active interest in the affairs of the clubs to which he belongs. He is at present serving his country on a farm.



BASKIN, ROSE, 556 Fifteenth Avenue
General. Prospects: Library work.

"Nothing can be truer than fairy wisdom, it is as true as sunbeams."

PIVOT (6, 7, 8); Senior Editor of PIVOT (8); G. S. C. (6, 7, 8), President (7); Journalist Club (7, 8); Winner "Independent" Shakespeare Prize (6).

Rose is the first girl editor of THE PIVOT and from this fact alone you may judge what Central thinks of her. Her work for THE PIVOT has been exceedingly fine. Her pleasing personality has made her one of the most popular girls of Central.



BEEGER, JOSEPH F. 515 Fifteenth Street
Commercial. Prospects: Business.

"A good example is the best sermon."

Beeger has not made himself known in any of the clubs of the school, but he is very friendly. He believes in studying, and we know he has the qualities that will bring him success in any profession he adopts.



BURGER, SAUL, 295 Eighteenth Avenue
3½-Year Student.
Special Art. Prospects: Art School.

"It is not Strength, but Art obtains the prize."

Barnstormers (1, 2, 3, 4, 5, 6, 7); W. W. Debating Society (3, 4, 5, 6); Cartoonist Club (5, 6, 7), G. O. Delegate (6), President (7); Central Service Club (7); PIVOT (6, 7); Senior PIVOT (7); Senior Prom Committee (6).

Burger's activities speak for themselves. He is a fellow who has spent his time in Central to the best of his and the school's advantage. Cartooning seems to be a hobby of Saul's, and he is quite proficient in this line. Note that he has completed his course in 3½ years.



THE PIVOT



BERRY, WILLIAM,

222 Garside Street

General. Prospects: Business.

"Let none presume to wear an undeserved dignity."

C. S. C. (4, 5, 6, 7, 8), Barnstormers (7, 8), "The Amazons" (7); "The Magistrate" (8); "Admetus and Alcestis" (8); W. W. (5, 6).

Berry is the cynic of our class. In spite of this, he is well liked among his classmates. He has dramatic ability and has taken part in many of our school plays.



BORNSTEIN, ROSE,

671 High Street

General. Prospects: Business.

"Reproof on her lips, but a smile in her eye."

President, G. S. C. (8); Vice-President (4, 5, 6, 7); Secretary Tennis Club (4), Vice-President (6), President, Girls A. A. (5, 6), Vice-President, 4-B Class (7); Executive Board G. O. (8); Glee Club (8).

Rose is one of the hard-working girls of the school, and it is through her untiring efforts that the Girls' Service Club has been put on its feet and made one of the most useful clubs of the school. She is a girl who can combine pleasure and work.



BOMSE, SAMUEL,

358 South Seventh Street

Commercial German. Prospects: Journalism.

"I believe in action."

W. W. (6, 7, 8); Journalist Club (7, 8); Commercial Club (6, 7, 8), G. O. Delegate (8); C. S. C. (8), G. O. Delegate (8); Class Relay Team (8); Soccer Team (7); Interscholastic Debating Team (8); PIVOT (7, 8), Associate Editor, Senior PIVOT (8); Barnstormers (8); Cast of "Magistrate" (8); Cast of "On the Rail" (8).

Bomse has been very active in the school organizations, showing his ability particularly in debating and writing. We are sure he is wise in applying his energies to journalism.



BOUQUET, OLIVE,

395 Peshine Avenue

3 1/2-Year Student.

General. Prospects: Normal.

"And I feel that I am happier than I know."

Camera Club (6, 7); First-Aid Corps (8); Science Club (6); Secretary (7).

Olive is one of our scientists, as one may see by her list of activities. She is a jolly girl, and her smile is contagious.

THE PIVOT

BRAELOW, ALEXANDER, 30½ Monmouth Street
General Latin. Prospects: Stevens Institute.

"Science when well digested is nothing but good sense and reason."

Alex is one of our newcomers. He has attended Central only one year, but he has shown himself to be a hard worker.



BREder, CHARLES, 15 Humboldt Street
College Preparatory. Prospects: Rutgers.

"Wise to resolve and patient to perform."

Technical Club (2, 3, 4, 5, 6, 7, 8); G. O. Delegate (7); Camera Club (2, 3, 4, 5, 6, 7, 8), President (7); Central Service Club (7, 8), Secretary (8); Science Club (7, 8); Wireless Club (2, 3, 4).

Breder is a popular fellow, indeed. He is always willing and ready to do someone a good turn, and his quiet ways, coupled with his sunny disposition and personality, have won him many friends in the school. We expect great things from you, Charles.



BUCHMAN, WILLIAM, 375 North Seventh Street
Technical. Prospects: Business

"Who pleasure gives shall joy receive."

Technical Club (6), Secretary (7, 8); Baseball Team (7), Captain (8); Glee Club (8); Mandolin Club (8).

Buchman is always happy. His election to the captaincy of the baseball team clearly shows how pleasing a disposition he must possess. William is musically inclined, and can sing as well as play.



CARLESS, ELSIE, 14 West End Avenue
General. Prospects: Law.

"I gush not out my heart."

G. S. C. (8).

Elsie is quiet, but also very "nice." Her friends have found that she has a keen sense of humor, but she does not care to display it. She expects to enter her father's law office.



THE PIVOT



CEGLOWSKI, MICHAEL,

301 Norfolk Street

3½-Year Student.

Commercial. Prospects: Undecided.

"A good man is seldom uneasy."

Journalist Club (7, 8); W. W. Debating Club (6, 7); German Play (6); 4A Relay Team (8).

Ceglowski, though not known personally to many of his classmates, is a very studious boy. He showed his ability as an actor in the German play, "Ein Knopf." Michael likes athletics.



CROWE, CHARLES,

226 North Ninth Street

General. Prospects: Harvard.

"Willows are weak, but they bind the faggot."

Technical Club (7, 8); Central Service (7, 8); Rifle Club (8).

Crowe has chosen dentistry for his profession, but unless he grows a little more, we think he will have to build a platform around the chair in his office to stand on, to be able to work.



CROWLEY, MARY C.,

165 Scheerer Avenue

Commercial. Prospects: Business.

"Independence now, and independence forever."

Noise and laughter characterize Mary. But even more prominent is her good nature and her willingness to do a good turn.



DONNEY, HELEN,

74 Elizabeth Avenue

3½-Year Student.

"That good diffused may more abundant grow."

G. S. C. (8); First-Aid Corps (8).

Although Helen has not been attending Central very long, she has distinguished herself as a very pleasant and cheerful girl. Good luck to you, Helen.

THE PIVOT

DINGE, FERDINAND,

153 William Street

3½-Year Student.

General. Prospects: Cornell.

"Well done is twice done."

W. H. (1, 2, 3, 4, 5, 6); Camera Club (1, 2, 3); C. S. C. (6, 7); Technical Club (6, 7); Assistant Basketball Manager (7).

Dinge is a hard worker. He is to be commended for completing his course in 3½ years. He is also somewhat of a gymnast.



DAVIS, ROSE,

472 South Seventeenth Street

General. Prospects: Normal.

"I work, for the night is coming."

Barnstormers (8); Latin Club, Vice-President (8).

Rose is a studious and serious-minded girl, disliking frivolity, but good-natured, nevertheless. In her short stay with us we have not heard a cross word from her.



DIPPEL, CARL D.,

463 Clinton Avenue

General. Prospects: New York University.

"Silence is the perfectest herald of joy."

Track (7, 8).

Carl is a product of South Side, but since coming to Central he has gained a host of friends. He says very little, finding it more profitable to let his actions speak for him. "Dip" is a sprinter and jumper of no mean ability, and has proved it several times.



FARRELL, THOMAS,

129 South Tenth Street

Commercial. Prospects: Lafayette or Dartmouth.

"He doth, indeed, show some sparks that are like wit."

Track Team (1, 2, 3, 4, 5, 6, 7, 8); A. A. (1, 2, 3, 4, 5, 6, 7, 8); Executive Board G. O. (6, 7); PIVOT (5); Varsity Club (1, 2, 3, 4, 5, 6, 7, 8); Centro Castellano (6); Member Interscholastic Track Team.

Tom is one of our foremost athletic representatives. He has carried Central colors to victory in many an athletic meet, and his efforts will be sorely missed by the track team in the future.



THE PIVOT



FRANCIS, GLADYS,

133 Bank Street

Technical. Prospects: Pratt Institute.

"There shall be cakes and candies."

Barnstormers (1, 2).

Although Gladys has not been very active in club work, she has been a pleasant companion to those who know her. Her chief failing is a fondness for sweets.



FAVER, HARRY,

25 West Street

General.

"With fairy tales of science, and the long result of Time."

Harry, though a little boastful at times, has shown much real ability in the technical department of Central, and is at present trying to help the nation in the crisis by milking cows. Bully for you, Harry!



FINK, WILMA B.,

28 Baldwin Avenue

Technical. Prospects: Pratt Institute.

"As bonny a lass as ever there was."

Girls' Service Club (3, 4, 5, 6, 7, 8); Treasurer 3A Class; Secretary Glee Club (8).

We can boast of Wilma as one of the finest girls in our class. Added to this, she has a friendly smile, which has made both students and teachers her friends and well-wishers.



FELDMAN, SEYMOUR,

77 Thirteenth Avenue

College Preparatory. Prospects: Business.

"I am a cosmopolitan."

W. H. (5, 6, 7); Barnstormers (5, 6, 7, 8); Senior PIVOT (8); Business Manager "Magistrate" (8); A. A. (5, 6, 7, 8); Mathematics Club (5, 6); Secretary Tennis Club (5); Secretary 3A Class (5).

We would term this young man "suspiciously quiet." He is quiet, to be sure, but in a way which makes us think he has something up his sleeve. It is hard to reconcile his list of activities with his habitual languor, but there it is.

THE PIVOT

GOODSTEIN, MAE,

233 Bank Street

General German. Prospects: Business.

"A true friend is forever a friend."

G. S. C. (2, 3, 4, 5, 6, 7, 8), G. O. Delegate (8); W. H. (7, 8), Vice-President (8); Vice-President 3A Class; G. O. Delegate 4B Class; First-Aid Corps, G. O. Delegate (8); G. O. Bookkeeper (7, 8).

Who knows Mae without liking her? Mae is a good student and exceedingly active in school affairs. What more needs to be said?



GANTHER, ALFRED,

549 South Tenth Street

General. Prospects: Stevens.

"I see the right, and I approve it, too."

Technical Club (7, 8); Central Service Club (7, 8); Rifle Club (8).

Ganther is another of our industrious students, and we are sure that he will continue his good work at Stevens. Those who know Alfred have nothing but good words for him.



GOLDSTEIN, BESSIE,

89 Prince Street

3 1/2-Year Student.

Commercial. Prospects: Business.

"In each cheek appears a pretty dimple."

Journalist Club (7, 8).

"Bright" is the term that may be applied to Bessie, both in scholarship and disposition. Her three and one-half years of work prove this beyond a doubt. Bessie has opinions of her own, and she has often demonstrated that she is not afraid to express them.



GOLDBERG, MAX,

31 Charlton Street

General. Prospects: N. Y. U.

"Reading maketh a full man."

Max has not been active in any of Central's clubs, but he has more than made up for it in his fine work in class. We wish he could be a little more sociable.



THE PIVOT



GREENE, WESLEY,

91 King Street

Commercial. Prospects: Business.

"Thy modesty's a candle to thy merit."

Cross Country Team (7); 3A Class Relay Team (6); Captain 4A Class Relay Team (8); Glee Club (8); Senior PIVOT (8).

Wesley, though very versatile, is one of the most modest boys of our class. He has surprised us all by his cross-country running, his singing, and his writing.



GUARINO, PETER,

34 Sixth Avenue

General. Prospects: Savage Institute.

"He that's content has enough."

Dante L. S. (4, 5, 6); W. W. Debating Club (4, 5, 6); Central Castellano (7).

Guarino was one of the boys who answered the call for farm help. When in Central he was studious and good-natured. He intends to be a physical instructor, and we know he possesses the necessary qualities.



GOLDBERG, JOE,

440 Warren Street

Technical. Prospects: Cooper Union.

"Courage would fight, but discretion will not let him."

Mathematics Club (6, 7).

Goldberg is a fellow who has a pleasing disposition. He has a ready smile for everyone at all times. He possesses those qualities that bring success. The Mathematics Club will miss Joe's singing.



GERARD, PATRICK,

64 Cutler Street

General. Prospects: Fordham University.

"A smiling conscience, a contented mind."

Dante L. S. (4, 5, 6, 7); W. W. (4, 5, 6); Central Castellano (7); Glee Club (8).

Gerard is a jolly, good fellow, and is well liked by all who know him. He is a singer of no mean ability. From what we know of him, we believe he will meet with success.

THE PIVOT

HUGHES, DONALD,

110 Bloomfield Avenue

3 1/2-Year Student.

Commercial Spanish. Prospects: Business.

"With hearts he plays."

Barnstormers (5, 6, 7, 8); "The Magistrate" (8); Track Team (5, 6, 7, 8); Central Castellano (5, 6); Journalist Club (7, 8); Glee Club (8); Penmanship Club (4, 5); 3A Class Relay (6); 4A Class Relay (8).

Donald is one of our representatives on the track team, and also an actor of ability. His work as Captain Vail in "The Magistrate" was very commendable.



HARVEY, CASSIE,

287 South Orange Avenue

General. Prospects: Normal School.

"A merry heart doeth good like a medicine."

Girls' A. A. (2, 3, 4, 5, 6); President Dancing Club (8); Prize Dance Group (8); Barnstormers (8); Basketball Team (2, 3, 4, 5).

Cassie has not been active in school affairs, but is always ready with a pleasing smile. She intends following a musical career, and we predict great success for her along this line of endeavor, as she has charmed us all with her voice.



HANDLER, HARRY B.,

66 Montgomery Street

General. Prospects: N. Y. U.

"The only way to have friends is to be one."

Mathematics Club (7); Central Service Club (8); Latin Club (8); The Barnstormers (8); German Play (8); "The Magistrate" (8).

From Harry's list of activities it can easily be seen that he is a Thespian; and he is one of no mean ability, at that. He is noted for his height and his good nature.



HAUG, CLARA,

11 Somerset Street

Commercial. Prospects: Business.

"Whatever is worth doing at all, is worth doing well."

G. S. C. (4, 5, 6, 7, 8); G. A. A. (2, 3, 4, 5); Girls' Basketball Team (3, 4, 5, 6); Dancing Class (8).

Clara is a hard worker, both in her studies and in her clubs, but we see little of her. She is one of our quiet girls. She has shown great interest in athletics.



THE PIVOTAL



KOSCHORRECK, MABEL,

42 Alexander Street

Commercial German. Prospects: Business.

"Love of peace and lonely musing."

Mabel is one of our good students, and such a good one that she has not participated in any activities. We know that Mabel will succeed in the business world.



KAPELSOHN, GRACE,

673 High Street

General. Prospects: Playground Instructress.

"I should think your tongue would break its chain."

Barnstormers (8); Journalist Club (8); First-Aid Club (8); Senior Basketball (8).

Grace is a newcomer in our ranks. She has made many friends in the short time she has been with us, and has taken an interest in our school activities.



LYNCH, AGNES,

37 Baldwin Street

Commercial. Prospects: Business.

"My own thoughts are my companions."

Girls' Service Club (7, 8).

Agnes is a diligent worker and has made it a policy to attend strictly to her own affairs. She is an excellent typist, and we are sure she will succeed as a business woman. We wish you the best of luck, Agnes.



LAUTERWASSER, JOHANNA,

252 Littleton Avenue

3-Year Student.

Commercial German. Prospects: Undecided.

"One thing is forever good, and that one thing is success."

G. S. C. (8); Journalist Club (8).

Johanna is not very well known in Central, but she has been busy getting through school in three years. Good work, Johanna. You will make a success in whatever field you may choose.

THE PIVOT

MACDONALD, BESSIE, 177 Delavan Avenue
Commercial Spanish. Prospects: Undecided.

"It is good to lengthen to the last a sunny mood."

Glee Club (7, 8).

Bessie is another girl who did not bother with any of Central's activities, but she has that cheerfulness of manner at all times which has made her many friends at school.

MERRILL, GEORGE, 124 Hillside Avenue
General. Prospects: Undecided.

"Whither so fast, my friend?"

Merrill is at present serving Uncle Sam on a farm. He has been a studious, unobtrusive fellow during his stay here, and we hope he likes his present work.

MARTINO, MILDRED, 39 Parker Street
Commercial. Prospects: Business.

"Industry is my motto."

Mildred has worked hard while in Central, but she has not made many friends here.

MEISENZAHN, LILLIAN E., 626 South Tenth Street
3½-Year Student.

Commercial. Prospects: Business.

"I hold my duty as I hold my soul."

Lillian has not joined any of the school activities, but has more than made up for it in her studies. She is to be commended for completing her course in 3½ years, and we are sure she will succeed in the business world as she has succeeded here.



THE PIVOT



MACCLENATHAN, EVART, 188 Mt. Prospect Avenue
Commercial. Prospects: Business.
"As gentle as a lamb."

Centro Castellano (7, 8); Penmanship Club (6).

MacClenathan is a very quiet fellow, and is very studious. He is the tallest boy in the class and we know that he will be a great help to his family when he "grows up."



MACMILLAN, FLORENCE, 527 Walnut Street, Roselle, N. J.
Commercial. Prospects: Business.
"As modest as the violet."

G. S. C. (8).

Florence is quiet and demure, but those who know her well like her pleasant manner and her willingness to help others.



MOCKRIDGE, CHESTER, 19 Burnett Street
3-Year Student.
Technical. Prospects: N. Y. U.
"The pen is mightier than the sword."

PIVOT (6, 7, 8); Senior PIVOT (8); Clionia (5, 6), Vice-President (7); Camera Club (5, 6, 7, 8); Technical Club (7, 8); Rifle Club (8).

We suspected that Mockridge would have remained obscure had it not been for his pen, hence the above adage. Recently, however, Chester demonstrated his forensic ability, and showed that his tongue was as mighty as his pen.



O'CONNOR, PETER, 28 Essex Street
General. Prospects: Business.
"Come, quench your blushes and present yourself."

Glee Club (8); Technical Club (1, 2, 3, 4); Soccer Team (7).

If one were to judge from ability and earnestness, Peter is certainly a tip-top fellow. His activities are few, but his good points are many. Ask any one of his numerous friends for confirmation of this statement.

THE PIVOT

NEU, BEATRICE,

66 Burnett Street

Commercial German. Prospects: Business.

"Oh! then I saw her eye was bright, a well of love, a spring of light."

W. H. (3, 4, 5, 6, 7, 8); Barnstormers (7, 8); "The Magistrate" (8); G. S. C. (5, 6, 7, 8); Girls' A. A. (3, 4, 5); Basketball Team (3, 4); Secretary Barnstormers (8); Senior PIVOT (8).

Here is the real joy-spot of our class, for be it morn, noon, or night, we are always sure of receiving a pleasant smile from "Bea." She is much liked for her congenial and happy disposition.



POPPER, GERTRUDE,

696 Hunterdon Street

Commercial. Prospects: Business.

"Her cheeks were like the roses."

G. S. C. (7, 8).

Gertrude is one of our quiet but pleasant girls. She is an accomplished pianist, but she does not intend to make music her profession. She has done good work along commercial lines in school, and we feel confident that she will make her reputation in business.



REIFF, CARL,

744 South Nineteenth Street

Commercial. Prospects: Business.

"Silence is more eloquent than words."

Camera Club (7).

Another member of our Silence Club is Carl, but to those who know him he is a pleasant and amiable chap. Carl will no doubt be an asset in any business office because of these qualities.



PERLSTEIN, MICHAEL,

173 Spruce Street

General. Prospects: Undecided.

"As wise as the owl."

Michael is another one of our amateur farmers, and hence we have not much to say of him in regard to his activities in the school. He is a newcomer, but has shown great promise in his work here.



THE PIVOT



WIRTZ, FLORENCE,

439 Springfield Avenue

Commercial German. Prospects: Business.

"Willing hands she plies for others."

Girls' Service Club (7, 8); W. H. (7, 8); *Handbook* (8); PIVOT (8); Senior PIVOT (8).

Florence, though she has not participated in many school activities, has done much for the school along the typewriting line. She is a hard and cheerful worker, ready to do a good turn with a smile at all times. Her work on the Senior PIVOT is especially commendable.



BESSIE RASNICK,
ROSE RASNICK,

184 Howard Street

3½-Year Students.

General. Prospects: Normal School.

"One heart

Must hold two sisters, never seen apart."

Orchestra (1, 2, 3, 4, 5, 6, 7), Vice-President (Bessie) (7), Vice-President (Rose) (6); Girls' A. A. (1, 2, 3, 4); Girls' Basketball Team (1, 2).

We are writing up the Rasnick sisters together, because it is impossible to separate them, even in a writeup. Both have finished their courses in 3½ years. Both have partaken in the same activities. Both—but we could go on like this forever. This is the first time that twin sisters have graduated from Central at the same time. They have been faithful students, and popular as well. We are sorry to see them go.



MORTON, GRACE,

720 Clifton Avenue

Special Technical. Prospects: Concert Work.

"Literature is my hobby."

G. S. C. (1, 2, 3, 4, 5, 6, 7, 8); W. H. (4, 5, 6, 7, 8), Vice-President and President (6); Cartoonist Club (6, 7, 8), Secretary (7); Vice-President Barnstormers (7, 8); Tennis Club (2, 3, 4, 5, 6, 7, 8); Girls' Team; Cast of "The Magistrate" (8).

Grace is of a literary turn of mind. We have hopes for her future success in that line. Besides this, she is quite talented in drawing, music, and acting.

THE PIVOT

SECO, FRANK,

5 Nicholson Street

Technical. Prospects: Stevens.

"Soldier Boy, Soldier Boy."

A. A. (1, 2, 3, 4, 5, 6, 7, 8); W. W. (2, 3, 4, 5, 6, 7, 8); Clionia (3); Wireless (5, 6, 7, 8); Football Team (4, 5); Dante (5, 6); Science (7, 8); Debating Team (7); Journalist Club (7, 8); Centro Castellano (7, 8); Glee Club (8).

Seco has been very active in the various organizations of the school and almost every one knows him. At present he is serving in Company C, 1st N. J. Infantry.



WOODRUFF, VICTOR,

33 James Street

College Preparatory. Prospects: U. of P.

"A single little word can strike him dead."

Cross Country Team, Captain (5); Track Team, Captain (7, 8); PIVOT Board (7, 8).

"Vic," our famous athlete, is also our best exponent of Webster's dictionary, for it has been his custom to use words entirely out of our grasp in explaining simple situations. Nevertheless, Victor is to be admired for his valiant attempts to become a noted scholar.



PORTUGESE, MORRIS,

164 Charlton Street

College Preparatory. Prospects: Undecided.

"He that can have patience can have what he will."

Morris is a quiet fellow and does not mingle much with others. He is the type of fellow who will succeed, however, because he realizes the value of conscientious study.



KEMPNER, ESTHER,

527 South Twelfth Street

General. Prospects: Normal.

"On trifles and on baubles bent."

Glee Club (8).

If Esther had mingled more with her fellow-students, more of us would have known and liked her. We hope she will be a successful teacher.



THE PIVOT



SHALLER, ELSIE,

99 Clifton Avenue

Commercial. Prospects: Undecided.

"Her very frowns are fairer far than smiles of other maidens are."

It is to be regretted that Elsie has been too modest to take advantage of Central's many activities, for we know she is capable of doing much useful work.



STROUSE, ELMER L.,

11 Court Street

Technical. Prospects: Pratt Institute.

"He that hath a trade hath an estate."

Technical Club (7, 8); Camera Club (7); Rifle Club (8).

Strouse is an earnest worker, especially with his woodworking tools. The pieces of furniture made by him in our shops rival those sold by any firm in the city.



SCHULZ, PAUL,

259 Clinton Place

Technical. Prospects: Business

"None preaches better than the ant, and she says nothing."

Technical Club (7, 8); Rifle Club (8).

Schulz is a very quiet boy, and keeps very much to himself. He has succeeded in his studies and we know that good fortune awaits him in the business world.



SCHNEIDER, CHARLES,

496 South Sixteenth Street

General. Prospects: Physical Instructor.

"A little nonsense now and then is relished by the wisest men."

Charles is one of the newcomers of the school. Though he has been here only a short time, he has become popular.

THE PIVOT

TRIEN, ISADORE,

169 Spruce Street

Commercial. Prospects: Business.

"Much talk, much foolishness."

W. W. (2, 3, 4, 5, 6, 7, 8); Spanish Club (5, 6, 7), G. O. Delegate (5); Clionia (3, 4); Mathematics Club (4, 5, 6); Journalist Club (6, 7); C. S. C. (6, 7); Manager Friday Afternoon Dances (7, 8).

"Issy's" failing is his inability to stop the flow of eloquence that comes so readily from his mouth. He has been active in the clubs of our school, and has distinguished himself as a host at our Friday afternoon dances.



VREELAND, JOHN M.,

188 Garside Street

Technical. Prospects: Stevens.

"Diligence is the mother of good luck."

Technical Club (7, 8); Camera Club (5, 6, 7); Rifle Club (5, 6, 8).

Vreeland was another one of the boys who, when the call was made, put aside his books and went to hoe corn. When in school, though not popular, he was sociable and well-liked by those who knew him.



WONG, WING,

4 Mulberry Arcade

Technical. Prospects: Civil Engineering.

"Here meet the East and the West."

Rifle Club, Secretary (8).

Wing Wong has the distinction of being the first Chinese student to graduate from our school. He has overcome many handicaps during his school career and is to be commended for his good spirit. His vocational theme is printed in this issue of THE PIVOT.



WALZER, CECILIA,

896 South Twentieth Street

General. Prospects: Normal School.

"I go to the ant and learn."

Clionia (3, 4, 5).

Cecilia has distinguished herself by hard work in her studies. She carries herself rather stiffly, but we like her just the same. She is seldom seen away from her friend Dorothy.



THE PIVOT

BLAU, LUCILLE,

11 Astor Street

General. Prospects: Business.

"To see her is to love her."

G. S. C. (7, 8).

Lucille has not been with us the entire four years, but in the short time she has been here, she has succeeded in becoming popular with all those who have come in contact with her. Lu is especially liked for her frankness.

BROOKS, ROBERT,

58 Essex Avenue, Glen Ridge

Technical. Prospects: Cornell.

"Well done is better than well said."

Track Team (7), Manager (8).

Brooks is a good, all-around fellow. As manager of the track team he has done much to help the team make its great success. Robert is very fond of telling jokes.

DUFFY, ROSE M.,

26 Orleans Street

Technical. Prospects: Savage School.

"Come and trip it as you go, on the light fantastic toe."

Girls' A. A. (2, 3, 4, 5, 6); Vice-President, A. A. (5, 6), Secretary (4); Basketball Team (2, 3, 4, 5, 6, 7, 8); Baseball Team (2, 3, 4); Prize Dance Group (7); PIVOT (7); Secretary Dancing Club (8); Champion B. B. Team (6); Glee Club (2).

Rose has danced her way into the heart of practically everyone in the school during her stay here. Her popularity is much to be envied, and she will be missed by all of us.

ESPOSITO, CATHERINE,

18 Garside Street

Commercial German. Prospects: Savage's Institute.

"The reward of one duty is the power to fulfil another."

Girls' A. A. (1, 2, 3, 4); Dante Literary Society (5, 6, 7, 8).

Here's another one of our renowned girl athletes. But even if Catherine is a star in gym, we don't hear enough of her.

THE PIVOT

FILIPPONE, ALICE,

200 Eighth Avenue

General Latin. Prospects: Undecided.

"My life is like a stroll upon the beach."

G. A. A. (2, 3, 4); G. S. C. (5, 6); Dante Literary Society (6, 7, 8).

Alice is a very quiet girl, but she is sometimes full of fun, too. Everybody likes Alice. Nothing seems to ruffle her.

FAUSTO, NICHOLAS,

21 Clifton Avenue

General. Prospects: Chemistry.

"He maketh much noise."

Fausto is well known in the school, but his prominence might be termed "notoriety" and not fame. He is a worshipper of Charles Chaplin and tries his best to imitate that worthy. He means well, however, as shown by his willingness to serve Uncle Sam on a farm.

FRANZBLAU, NATHANIEL,

514 Orange Street

College Preparatory. Prospects: Columbia.

"Lest men suspect your tale untrue, keep probability in view."

Mathematics Club (7); W. H. (4, 5, 6, 7, 8); Barnstormers (8).

Franzblau is seen a great deal in debating circles. We don't doubt but that he will be able to hold his own as a lawyer. He is very talkative, and likely to get you into an argument if you don't look out.

GOLDSMITH, MINNIE,

504 South Belmont Avenue

Commercial. Prospects: Business.

"Here piles of pins extend their shining rows,

Puffs, powders, patches, baubles, billet-doux."

Minnie does not seem to have taken much interest in our clubs, but she has made friends through her willingness to help others.

THE PIVOT

HEIMLICH, FRED,

305 Waverly Avenue

Technical. Prospects: Business

" 'Tis good-will makes intelligence."

Fred is a good worker, and we are sorry that he did not take any part in Central's activities.

LYNDE, BURDETTE,

77 Abington Avenue

General. Prospects: Cornell.

"I harm no man."

Lynde has never had much occasion to mix with his fellow-students, and has rather gone about his own affairs. We hope and believe he will be a success as a scientific farmer.

SEIFRIED, LORETTA,

9 Littleton Avenue

General. Prospects: Normal.

"Fair was she to behold, that maiden of some sixteen summers."

G. S. C. (5); Girls' A. A. (2); Glee Club (8).

Loretta is a rather pleasant young lady with a sense of humor and a head of pretty hair. Her favorite topic is geometry. When asked what she intended to do, she said, "I should know?" Is there anybody that should, Loretta?

SEAMPLINER, SYDNEY,

25 Burnett Street

Technical. Prospects: Pratt Institute.

"I am passive goodness itself."

Here is a bashful, meek fellow who does little and says less. We believe, however, that he has in him a capacity for work which needs but to be brought out. Wake up, Sydney!

SCHMON, GUS,

423 Avon Avenue

General Latin. Prospects: Dartmouth.

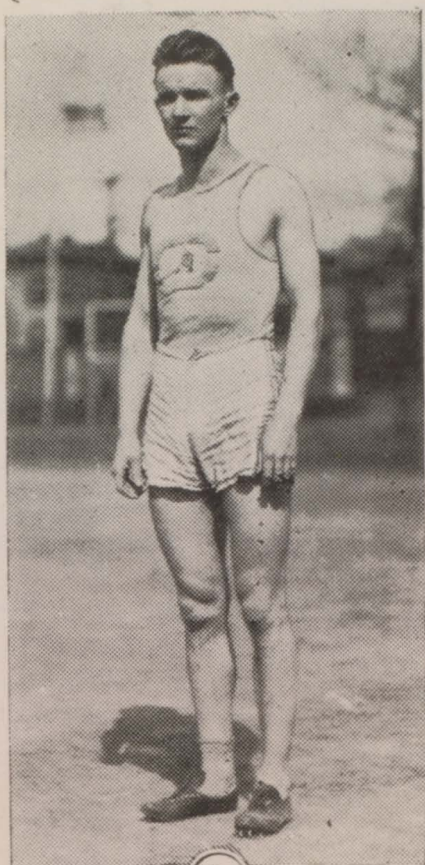
"I have a heart with room for every joy."

Track Team (5, 6, 7, 8); A. A. (5, 6, 7, 8); Barnstormers (5); PIVOT (5); Member Interscholastic Track Team.

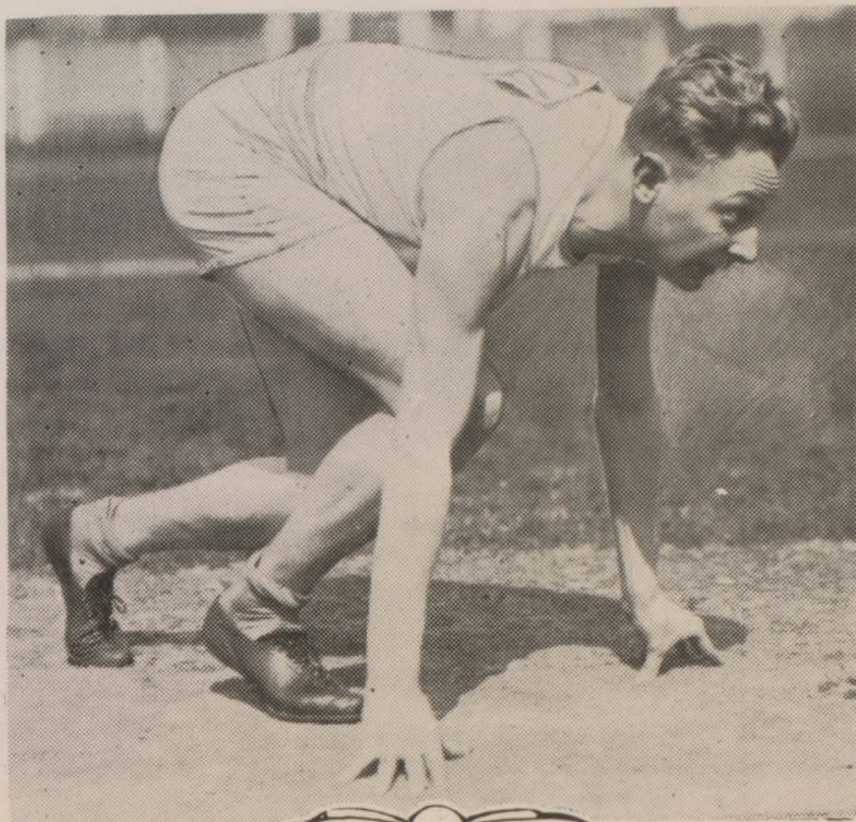
Gus is one of our best all-around athletes, but somehow he has not lived up to the standards he set when he came here.

Two Famous Central Athletes

VICTOR D. WOODRUFF



EARLE KUNKEL



TOM FARRELL'S CHAMPIONSHIPS:

City pole-vault championship, 1916.
City high-jump championship, 1916.
State pole-vault championship, 1916.
City and State pole-vault and high-jump championships, 1917.

City high-hurdle championship, 1917.

Louis Bronstein was captain of the basket ball team in 1916. On account of an injury, he had to stay out of the game for his other term in Central.

Wesley Greene was a member of the cross-country team which won the City and State championships in 1916. He was on the 3A relay team, and was captain of the 4A relay team, which defeated the teams of the other local high schools.

CENTRAL'S NEW RECORDS

During the past year five new records have been hung up by Central boys. They are as follows: Thomas Farrell, high jump, 5 ft. 10 in.; pole vault, 10 ft. 9 in. (State and city record); Gus Schmon, 120-yd. high hurdles, 16 $\frac{1}{5}$ sec. (State and city record); Carl Dippel, running broad jump, 21 ft. 1 in. (new record for Newark City Meet); Victor Woodruff, one mile run 4 min. 35 $\frac{4}{5}$ sec. (best time made by any school boy in the State this year).

EARLE KUNKEL'S RECORDS:

Outdoor—440 yd. run, 51 sec. (new city record)
Indoor—70 yd. low hurdles, 8 $\frac{4}{5}$ sec. (new C. H. S. record.) 220 yd. low hurdles, 28 $\frac{2}{5}$ sec. (city indoor record.)

Class Ballot

[First and second choice are given.]

- | | |
|--------------------------|--------------------------|
| 1. Most Popular Girl | Louis Bronstein |
| Beatrice Neu | Isidore Trien |
| Julia Schneider | 19. Quietest Girl |
| 2. Most Popular Boy | Mabel Koschorreck |
| Louis Bronstein | Florence MacMillan |
| Charles Schneider | 20. Quietest Boy |
| 3. Best Looking Girl | Carl Dippel |
| Cassie Harvey | Carl Reiff |
| Dorothea Daniels | 21. Biggest Bluffer |
| 4. Best Looking Boy | Nathan Franzblau |
| Thomas Farrell | Isidore Trien |
| Donald Hughes | 22. Best Singer |
| 5. Best Boy Athlete | Cassie Harvey |
| Victor Woodruff | Wesley Greene |
| Thomas Farrell | 23. Class Baby |
| 6. Best Girl Athlete | Olive Bouquet |
| Rose Duffy | Harry Handler |
| Clara Haug | 24. Wittiest Person |
| 7. Best Boy Orator | Rose Baskin |
| Louis Bronstein | Thomas Farrell |
| Sam Bomse | 25. Class Politician |
| 8. Best Girl Orator | William Berry |
| Rose Baskin | Thomas Schneider |
| Mae Goodstein | 26. Liveliest Boy |
| 9. Best Dresser | Charles Schneider |
| Seymour Feldmann | Louis Bronstein |
| Donald Hughes | 27. Liveliest Girl |
| 10. Best Girl Dresser | Rose Duffy |
| Wilma Fink | 28. Most Conceited |
| Dorothea Daniels | Harry Faver |
| 11. Best All Around Girl | William Berry |
| Rose Bornstein | 29. Hardest Worker |
| Julia Schneider | Louis Bronstein |
| 12. Best All Around Boy | Carl Dippel |
| Louis Bronstein | 30. Most Obliging Person |
| Charles Schneider | Bessie MacDonald |
| 13. Class Pest. | Louis Bronstein |
| Nathan Franzblau | 31. Biggest Braggart |
| Harry Faver | Harry Faver |
| 14. Best Mixer | Nathan Franzblau |
| Charles Schneider | 32. Most Boyish Girl |
| Beatrice Neu | Clara Haug |
| 15. Most Studious Boy | Rose Duffy |
| Morris Goldberg | 33. Most Girlish Boy |
| Morris Portugese | Saul Burger |
| 16. Most Studious Girl | Harry Faver |
| Rose Baskin | 34. Most School Spirit |
| Mae Goodstein | Grace Morton |
| 17. Best Girl Dancer | Rose Baskin |
| Rose Duffy | 35. Laziest Person |
| Julia Schneider | Rose Duffy |
| 18. Best Boy Dancer | Harry Handler |

The Senior's Retrospect

WHEN you were a Freshie, and I one too,
And we went to Central High,
Day after day we treaded our way
To the building, without a sigh,
Or even a hint of the least regret—

We felt like two strong men,
And our hearts were rife with the joy of life,
For we were Central men.

Daily we plugged, and daily we crammed,
And daily we trudged along.
The lessons we had nearly drove us mad,
Life was far from a joyous song.
The algebra made our hearts grow faint,
It grew worse with the flight of days,
But what joy sublime when in six months' time
We were bright 1-A's.

We were now 1-A's, happy and glad,
And as joyous as joyous could be.
We did our best, we sought no rest,
We plugged on steadily.
Daily we pored o'er that Latin prose,
Well learned we that 1-A work.
With never a day to put it away
And never a day to shirk.

We steadily worked and steadily plugged
And steadily ground once more.
Full many a tear was shed that year,
Over Caesar's Gallic War.
Then six months came and six months fled,
And the year that sped so fast,
Faded away in a brighter day,
We were Junior B's at last!

The Plane Geom was far from plain,
The problems made us sigh.
How seldom we knew just what to do
Or what rule to apply!
And Physics over-taxed the brain
And put us in dire straits.
But we ceased to frown, and settled down
To laws, and definite weights.

Yet filled with joy we labored hard,
We studied with might and main.
Our lessons we learned, all pleasure we spurned,
Promotion came again.
And oh! what joyous words to hear,
What wonderful days were these.
Our hearts were filled, our senses thrilled—
We were Seniors—Senior B's.

Chemistry grave, austere, severe,
Was the next guest to arrive.
We used our minds, became daily grinds
We wonder we're still alive!
Our only thought as on we fought
To end our tale of woe
And bury our grief, was a great relief—
Just six months more to go.

I know I felt like a mighty man,
For I had not far to go.
I know that you felt that way, too,
There seemed little we did not know.
And when I passed to that 4-A grade,
I laughed at the days gone by,
When happy and free as a little 1-B
I enrolled at Central High.

For I was a 1-B, fresh and green
And as young as young could be;
Full many a day I lost my way,
Things seemed so strange to me.
And you, perplexed and deeply vexed,
Would look at me and sigh,
Yes, we were green and far from keen
When we first entered Central High.

But that was four long years ago,
Long years to work and wait.
Now our mark is made, we are thrice repaid,
To-night we graduate!
Let us give three cheers for Central then,
Whom we'd loved the four years through.
Then we'll cheer anew to the time when you
Were a 1-B, and I one too.

THE PIVOT

Imaginary Epitaphs

OF SEVEN SENIORS.

I.

Dear Tommy's soul just passed away,
With earthly friends he could not stay;
And during life he did but try,
With sticks, and poles towards heaven to fly.

II.

Beneath this green and mossy grass
There lies a very bonny lass.
Of Dotty we shall hear no more,
For she did swallow an apple core.

III.

Rose Bornstein rests beneath these stones,
She ate too many ice cream cones.
But this lass was very bright,
So we'll forgive her appetite.

IV.

Beneath this grave rests Issy Trien,
He died at the age of sweet sixteen;
While dancing on a boulevard,
He slipped and fell down very hard.

V.

Peace be to the soul of Agnes Lynch;
Someone gave her an awful pinch.
'Twas through this terrible accident
She stumbled and her neck she bent.

VI.

Carl Reiff in silence flew from earth,
His English gave him too much mirth;
The jokes in Hamlet were so deep,
His soul dropped into eternal sleep.

VII.

In a coffin white as milk I see
Poor Rose's corpse lie solemnly.
The hash she bought at Central High
Ruined her health and made her die.

PIVOT PICTURE CONTEST



The winner of last month's picture contest is Jacob Nagrodsky, Room 401. The picture was Mr. Arnold's. This month we are showing two more pictures. Guess who they are and hand your answers to Mr. Lewin, Room 409, before June 28.



PIVOTICKLES

YE SATIRIST'S PROPHECY.

Listen, my children, and you shall hear,
How the Seniors departed with many a cheer.
In the year Seventeen in the gay month of June,
How they left with each head swelled as big as the
moon,
How they laughed, when warned of the troubles
ahead!
"I'll get on with my wonderful brains," each one said.
So they left. Soon in Central sad rumors were heard
That unto these Seniors strange things had occurred.
A chap who had wished a Dan Webster to be
Is shouting, "Fresh strawberries, right from the tree!"
The damsel is writing quack medicine ads,
Who once hoped to follow the literature fads.
The boy who had cherished artistic hopes,
Has become a sign-painter, he pines and mopes.
A bright scholar was there, all honors he'd won,
The same is now shoveling coal by the ton.
A great prima donna we had in our class,
And she hums the great operas, while polishing glass.
These things, and then some, became of this throng,
This class who had gone, with a laugh and a song.

Mrs. Farrell—"Why, Tommy, where are you
learning such language?"

Farrell—"Macbeth."

Mrs. Farrell—"Don't associate with him any
more, then."

WESLEY'S CUTE MANNERISM

Julia Schneider—"Why does Greene close his
eyes when he sings?"

C. Harvey—"Perhaps he has a tender heart."

Julia—"I don't understand."

Cassie—"Maybe he can't bear to see us suffer."

R. Bornstein—"Well, the war's over!"

E. Schaller—"Over?"

Rose—"Yes, over here."

Teacher—"Why should a boy always be polite?"

Abramson—"That's right, sir, why should he?"



Zeckhausen—"I received a six in Civics last
month."

Bauer—"Did it keep you off the honor roll,
Zeck?"

[Only those who know Zeck can see this one.]

C. Hervey—"It wasn't yours, is it?"

THE PIVOT

Teacher—"Give me some word of purely German origin."

Greene—"Limberger."

Teacher—"The answer to this problem is zero."

Woodruff—"All that work for nothing!"



Teacher—"How did Lincoln die?"

R. Bornstein—"He was shot in the theatre."

THIS IS AWFUL

C. Schneider—"I think you're awful kind."

Julia—"I think your kind of awful."

E. Schaller—"Why, isn't 'ain't' a correct word?"

C. Schneider—"Because it ain't used."

Mr. Schmon—"Gus, whatever you undertake to do, never quit till it is finished, and you'll come out on top all the time."

Gus—"But, father, suppose I start to dig a well?"

SOCIETY NOTES

Florence Wirtz (so they say)
Goes out walking every day;
A nice young butcher by her side,
We hope some day she'll be his bride.

Miss Neu is very fond of kings, especially King Louis. How about it, Bea?

FAVER
AUERBACHER
GRAHAM
MERRILL
REGAN
VREELAND
PERLSTEIN

WHY SENIORS SCRAMBLE UP LACE CURTAINS

"Have you your money for your picture, your ring, etc.?"

"What college do you expect to enter?"

"Are you *really* a senior?"

"Haven't you been here long enough to know the rules of the school?"

"Is 4-A English hard?"

Coach—"Woodruff, why didn't you come out for track practice yesterday instead of walking home with Emma?"

Victor—"Oh, a miss is as good as a mile any day."

Rose Duffy (as terrible odor invades the room)—
"Oh, what's that awful smell? It must come from my chemistry book; guess I'll close it."

COMMON PROPERTY.

Miss Duffy (handing Miss Schneider one of Milton Soffel's papers). "Here, Julia, this is yours."

[*With apologies to Longfellow.*]

Lives of seniors all remind us,
We can do the same as they;
Their departing brings before us
Visions of a future day.

To Seniors

[With apologies to Tennyson]

Brag, brag, brag,
Of your doings in Central High,
But when you enter the cruel, cold world,
Your troubles will jump to the sky.

Go. go, go,
To Normal, Business, or Tech,
No matter what you've done before,
You'll get it in the neck.

[We were about to write a few more stanzas, but we were afraid Tennyson might turn over in his grave and frighten the other inhabitants of the Poet's Corner.]

HEARD BETWEEN BUMPS

First Autoist—"Did you ever hear of a folding Ford?"

Second Ditto—"No, but I've seen collapsibles."

The Rasnick girls want their names to appear often in THE PIVOT. Space, paper, ink, effort, thought—Draw your own conclusions, my dears.



We strongly suspect the formation of a gory plot by Saul Burger and Seymour Feldman to get their names in THE PIVOT and attract general attention by wearing loud-colored vests.

Krantzohr (translating)—"Come, Father Anchises, crawl up on my neck."

English Teacher—"Miss Harvey, give me an example of a simile."

Cassie Harvey—"My hours at school are as bright as sunshine."

Teacher—"That is not a simile; that is irony."

Teacher—"Was Minerva married?"

Dorothea Daniels—"No, she was the Goddess of Wisdom."

KAPELSON
BORNSTEIN
KEMPNER
NEU
SCHALLER
DANIELS
SCHNEIDER

GOODSTEIN
FINK
HARVEY
MACDONALD
SIEFRIED

THE ORIGINAL JOKER.
Whatever trouble Adam had,
No man could make him sore
By saying when he told a jest,
"I've heard that joke before."



THE PAPERS:

Star	Woodruff.
Sun	Trien (he's bright).
News	Abramson.
Sunday Call	C. Schneider.
World	Central H. S.
American	All of us.

THE PIVOT

IMPOSSIBLE STORY ENDINGS.

1. "And so the detention room will be abolished until further notice."
2. "In fact, Central was beaten in every event of the meet."
3. "And our English teachers will never assign any more homework."

Teacher—"Is this your father's signature?"
Faver—"As near as I could get it, sir."

Miss Schneider—"What shall I do if it rains? I have no umbrella."
Ferrell—"Get under a history book. It is always dry."



We wonder why Abramson came out with new shoes and a new suit right after THE PIVOT came in. We hope he at least "patronized our advertisers."

IN PHYSICS.

Teacher—"What is a vacuum?"
Schmon—"I have it in my head, but I can't express it."

Prof—"What is a synonym?"
Schmon—"It is the word you use when you can't spell the other one."

CUPID'S SLEEVE.

Cynic—"I'll bet Cupid will laugh in his sleeve at that wedding."
Poet—"Not any Cupid that I've ever seen."

Teacher—"Go about this sight translation as if you were home."

Woodruff—"I can't; I haven't all my tools."

ANOTHER F. J.

Faver—"I am going to have a magnifying glass put in the windshield of my car."

Woodruff—"Why?"

Faver—"So I can see the Flivvers coming along."

C. Schneider—"Ireland is-a-a-Great Britain and Ireland."

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1. New members for the "Fusser's Club," as several capable members will depart never to return.
2. New song books.
3. More jokes by the editor.
4. More fire drills with a longer space between the bells.

After a student had fallen down while reciting, her student critic said: "The speaker covered the ground very thoroughly."

THE PIVOT



HENRY J. AUTH, President
ARTHUR WHITE, Manager

Telephone 7403 Market



THE PIVOT

(Continued from page 13)

I intend to make my livelihood in China when I am through with my education here. There is less competition in China and more opportunities for a Chinese than in any other nation. China has more facilities than any other nation in the world, but she has not developed them yet. Now is the period of engineering and China needs the help of every Chinese. She is sending out young men, each year, to other nations to be educated and when they are well educated, they are recalled to develop their own country. In this way she hopes to catch up with the other civilized nations of the world. But she needs a great many more educated men than she is getting at present. The field of engineering is very broad and competition is very scarce in China.

The Hoang Valley in Southern China is one of the richest and most productive in the world. But every now and then the Hoang River overruns its banks and floods the valley for miles around. Lives, property and crops are destroyed and a great many famines result. If the engineers can check these disastrous floods and make the river more navigable, then the Hoang Valley and the Hoang River will be as the Mississippi Valley and the Mississippi River are to the United States. It will also abolish seventy-five per cent of the famines that occur in China each year.

The great desert in the northeast of China, comprising an area one-third as large as that of the United States, is producing practically nothing. It could be irrigated and made fertile for agricultural purposes. This would help her and the world, which is greatly in need of food.

The great amount of water power which China is wasting each year can be utilized also. The power she is wasting can be shown by the fact that if all her water power were utilized it would furnish enough power for the whole world.

In my interview with Mr. H. A. Cozzens, Jr., who is at present assistant engineer in the Public Service Electric Company, I obtained some very valuable information. He said that a mechanical engineer need never be out of a position, as he can fit in almost any position pertaining to engineering. Also in my case, he said, I ought to obtain positions easily, as engineers are in greater demand in China than in any other country. As for the pay, it is, on the whole, good. The chances of advancing are quite plentiful. Most of the superintendents, managers and the presidents of the big railroad companies and manufacturing corporations have been engineers or have had some engineering ideas. It is a very healthful and profitable life and he advised me to take it up, and I intend to take his advice.

Mary **C**rowley

Louis Bronstein

Chester **M**ockridge

Morris **P**ortuguese

Car**L** Reiff

Edward **F**ink

Herbert **S**Mock

Wesley **G**reene

Beatrice **N**eu

Edith **T**imer

Milton **S**offel

Gertrude **P**opper

Rose **DuF**fy

Florence **W**irtz

Ted **H**irschcoff

LEopold Paszek

Joe **G**oldberg

Julia Sch**N**eider

PEarl Okin

Elmer **S**Trouse

Fr**E**d Manfredi

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THE PIVOT

JUNE CALENDAR

Week beginning:

June 4—Cards this week. Wild Excitement among Seniors. For several days moods will range from hilarity to despondency.

June 11—Much money will be wasted on ice-cream sodas by Seniors this week. Much counting of days and raising of hopes.

June 18—Hurried preparation for commencement. General excitement, cramming, dashing of hopes. SENIOR PIVOT out, poor editor!

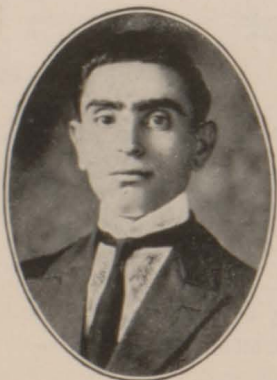
June 25—Exams; Commencement. Further comment unnecessary.

Little Bo-Peep has lost her slips,
And doesn't know where to find them;
She'll get a day in 208,
She'll know next time to mind them.

FROM OUR CHILD'S GARDEN OF VERSES

Johnnie came round the corner so fast,
He never saw the teacher go past.
The teacher spied poor Johnnie, though,
And told him his gait had better be slow.
Poor Johnnie reached his room quite late;
At three he landed in 208.

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HERBERT S. SUTPHEN, D. D. S.

17 WALNUT STREET,

NEWARK, N. J.

(Continued from page 15)

what lives in this yere town Newark?"

Well, I soon became acquainted with all the farmers and their daughters, and promptly was promoted to take charge of the golf links, and am now mowing with horse and machine daily. Barring the fact that I at first harnessed the horse backwards, putting the tail-strap in the beast's mouth, I am a success at farming. The hours are fine, the boss congenial, the chickens careful, the cows generous, and the meals marvelous. I wish all of Central's students were with me. Perhaps if I'm good and get fat, I'll see you all again and maybe graduate from Central, the school which inspires all to do good deeds and great.

Joining me in sending my love and best wishes, is Leon Zeckhausen, my sweet roommate, who manages to cheer me up in my morbid moments, and sings to me when I'm sad."

When Catherine Esposito was asked what her prospects were, she said, "Savage." Why be so frank about it, Catherine?

BARNSTORMERS' PLAY A SUCCESS.

A large attendance and considerable enthusiasm marked the annual production of the Barnstormers' Dramatic Society on June 1. The play was entitled "The Magistrate," a three-act comedy by Pinero. Everything was run off smoothly and the various scenes kept the audience constantly in laughter.

The cast included Ralph Mead, Edith Timer, Louis Bornstein, Beatrice Neu, Selma Decker, Gerald Hauser, William Berry, Grace Morton, Donald Hughes, Harry Handler, Samuel Bomse, Nathan Goldstein, Louis Spielvogel and Bernard Kaplansky. All of the characters are to be commended on their admirable showing.

The cast was handicapped by the fact that two of the members were out on farms and could not take part in rehearsals, while most of the remaining characters found their time constantly taken up by other affairs.

Mr. Mones, of our English department, is to be congratulated on his remarkable coaching of the play. Mr. Mones gave a great deal of his time to the interests of the production, and it was largely through his efforts that so creditable a showing was made.

CENTRAL GIRLS!

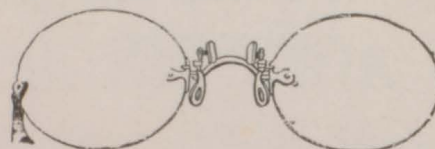
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